

## Pan Ehrhardt

Support the Bees-It is a Laura Heine pattern. I made it, at the request of my sister, for a charity auction put on my Master Gardeners in Alabama. 35" x 47"



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The following sample block quilts were made with the ICQG Newcomers last year. I did it in three color ways to show the different looks one block can have. I also did three different setting. The blue sampler is $34^{\prime \prime} \times 34^{\prime \prime}$. The larger yellow one, is $48^{\prime \prime} \times 48^{\prime \prime}$.

## Pam Ehrhardt





## Kathryn Henry

I call this quilt Susan's Garden. It was made for my friend (and new Quilt Guild member) Susan Bowers's birthday. Designed by Edyta Sitar of Laundry Basket Quilts — her Spring Mystery Quilt 2023, which she named Pennsylvania at the end of the mystery. $51.5^{\prime \prime} \times 51.5^{\prime \prime}$



## Kathryn Henry

The blue rose quilt was made for my sister-in-law Mary's birthday. It is free motion quilted on a large panel from Angela Walters of Quilting is my Therapy for her Floral Frames Free Motion Challenge Quilting Along. 59" x 70"

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## Ellen Heywood

This donation lap quilt was constricted entirely with $3-1 / 2$ inch squares made from scraps. Still have a lot more and in other sizes too!

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## Christine Kirkwood

This quilt was made from a kit that I won at the guild when Weeks Ringle and Bill Kerr (Modern Quilt Studio) spoke at our guild a few years ago. It is the "Woodlands" pattern and the kit was intended to be a "napping quilt". At first, I thought I would use the material for another modern pattern I had seen and add some fabrics to make it a little bigger, but I didn't get to it until Covid hit. By then, I decided to go with the Woodlands pattern and and by carefully calculating the yardage in the kit, I was able to add two more rows to the width. It fits my full-sized bed nicely. Sara Yoder Parker did a lovely job quilting it for me--she is wonderful to work with. I added cording to the inside of the binding which slowed me down a little, but I still have it in time to use on my bed before Thanksgiving!



## Members \& Katherine Kona

The following 8 quilts were created by guild members for donation to service. All were layered, quilted and bound by Katherine.






Guild Members




## Guild Members











## Michelle Larson

This pattern is Chilhowie, from Bonnie Hunter; done as a mystery quilt winter 2022-23. I made one slight variation to the official pattern by adding purple stars around the nine-patch setting blocks. I used only fabric from my stash (proud of that!) and tried a few things new to me: I participated in a chat group that was very enthusiastic and helped me stay up with the weekly mystery clues, I used a dark quilting thread which was a change from my usual choice, and sewed the binding on with the long arm machine (needless to say, I need more practice doing this!). I made this quilt because I enjoy sewing, so I'm not sure of its permanent home. 80" x 80"



## Linzee McCray

The mats are a pattern by Sweet Treasures Quilts, the Centerpiece Tablemat. The fabric is my upcoming 30s Playtime line for Moda. I pieced and machine quilted these for my booth at Quilt Market, October 2023. Mat sizes Mini and Small.


## Linzee McCray

The flower quilt is an older pattern by Clark Street Quilts (Pam Ehrhardt and I), made in my upcoming 30s Playtime line. Pam pieced it and Sarah Yoder Parker quilted it. It was made for my booth at Quilt Market, October 2023. 65.5" x 68.5"



## Linzee McCray

The sampler quilt is Moda Blockheads 4, a weekly QAL from 2022-2023. The fabric is my Morning Light line for Moda and the block setting is by Corey Yoder. It is beautifully custom-quilted by Sarah Yoder Parker. $72^{\prime \prime} \times 72^{\prime \prime}$



## Twila Meder

The following 6 quilts were made for service donation. All are pieced and quilted by Twila.


## Twila Meder




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