



## Show & Tell June, 2023

### Susan Craig

A Modern Log Cabin which uses vintage fabrics and was from the March workshop given by Mary Kerr.



## Susan Craig

Karen Montgomery's Timeshare Brown Bag Mystery quilt. You buy a bag of mystery fabric from one of the participating shops and complete the mystery quilt over a 6 week period. These fabrics were chosen based on the colors in the Yellowstone Park postcard colors. Solid greens, yellow, gray and white. 52" x 69"



Karen Montgomery's Timeshare Brown Bag Mystery quilt. This bag of mystery fabric was based on the colors in an Alice in Wonderland picture. Blue, burgundy, yellow, green and off-white. 85" x 85"



This green and gold baby quilt pattern is a sew along from GE Designs. The baby nursery is greens and golds. Pieced and quilted by Joleen Green. 40" x 48"



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Hawaii 2" Jelly Roll Race—I have made a number of Hawaiian print projects over the last two years. I just cut up the leftovers into two inch strips and made my own Jelly Roll race. Fun quit for picnics or the beach. Pieced and quilted by Joleen Green. 54" x 68"



Chocolate Maradomia

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This brown quilt is a pattern by modern quilts Silo. It was a great way to use all the brown earth tones in my collection. Pieced and quilted by Joleen Green. 90" x 108"



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THE PARTY

Mary Kerr Workshop quilt, a sweet little quilt. It started with a pillowcase my grandmother had embroidered. Then added vintage fabrics around the embroidery. Some of the floral pieces remind me of dresses my grandmother would wear. Pieced and quilted by Joleen Green. 43" x 48"



JX XX

*Moth* —Made at Jane Sassaman workshop. I only made one moth, I loved learning the technique. I added a kaleidoscope border of *In the Beginning* fabric that I had found on my last trip to Oregon. The out side border fabric of rocks and stones added to natural colors and habitat of the moth. Pieced and quilted by Joleen Green. 54" x 76"



ADD

I designed this quilt using my scraps of fabric and appliquéd on various cream and white background fabrics. With 6 hearts across and down, it was made for the Valentine's Day of Love, for my children and family. Pieced by Yolanda Halferty and longarm quilting by Sarah Parker Yoder. 36" x 36"

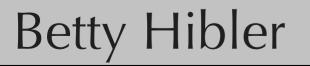


*Tightrope*—This is a Robin Pickens quilt pattern. I am a collector of colorful stained glass and crosses, and the use of batik fabrics reflected the beautiful stained glass found at many churches. Pieced by Yolanda Halferty with longarm quilting by Sarah Parker Yoder. 62" x 72"

Cactus Quilt—My future daughter-in-law, Samm Chapin loves growing cactus and other succulents. So it was no wonder she wanted to put together a cactus quilt for her office. We found "Collage Cactus Sampler" by Laura Heine that was both an appliqué and pieced quilt. With a set of selected cactuses and chosen colors, she cut out every single piece of fabric, placed them within a design and attached them to the fabric to make a quilt consisting of 5 cactuses. I assisted Samm by the purchase of fabrics for her to select from, giving her instruction, piecing the background fabrics together and binding. Appliqué by Samm Chapin, piecing by Yolanda Halferty, longarm quilting by Sarah Parker Yoder. 52" x 68"

### **Betty Hibler**

The design is by Ju Ju. 24.75" x 15.25"







*A Bundle of Pink*—This baby quilt is designed by Mila Marquis from Red Roster Fabrics. 56" x 57"



This Easter quilt is by Purely Gates. 45" x 46"



KIC

A Spring flowers table runner. 15.5" x 41.5"



Summer View—Designed by Clark Street Quilts and is made with my upcoming Feed Sacks: Good Works line for Moda. It is quilted by Sarah Yoder Parker. 52" x 64"

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*Sail On*—Designed by Clark Street Quilts and made with my upcoming Feed Sacks: Good Works line for Moda. It was pieced by Pam Ehrhardt and Sarah Yoder Parker quilted it. 52" x 67"

### Melanie McNeil

*Cc crow*—Animal Alphabet #2 in series; designed, made, machine appliqued, and quilted by Melanie McNeil, 2023. 28.5" x 28.5"

*Ff fox*—Animal Alphabet #3 in series; designed, made, machine appliqued, and quilted by Melanie McNeil, 2023. 27" x 23"

*Rr rabbit*—Animal Alphabet #4 in series; designed, machine appliqued, made, and quilted by Melanie McNeil, 2023. 40" x 35"

Each animal and its framing is an original design. The crow and fox are female; the rabbits are of indeterminate genders. While they are somewhat whimsical, they are not intended to be "cute," and though they include alphabet representations, they aren't intended as baby or toddler quilts. There may or may not be future additions to the series.



### Melanie McNeil



#### Jackie Morrical

*Hopscotch*—The pattern is by Alex Anderson and is pieced using a batik fat quarter bundle from Laundry Basket Quilts. This was my first venture at longarm quilting using a pantograph! 84" x 94"



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#### Noreen O'Connor-Abel

*Chilhowie*—Designed by Bonnie K Hunter and is part of Quiltville Mystery 2022-23.

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This tree quilt is an appliqué quilt made from parts of four other now "retired" quilts. It will hang in the lobby of the Robert A Lee Rec Center later this summer.

CITY OF IOWA CITY

This red and blue lap quilt has Hawaiian motifs machine embroidered on 8 blocks.

This dinosaur themed baby quilt is the Sammy pattern from GE designs (Stripology, Mixology 2). I used a Stomp, Stomp Roar layer cake to make this quilt for my first grandson Joel. The color distribution within the layer cake allowed me to use the rust as accent strips. It was quilted by Kristin Hoftyzer in a simple ZigZag pattern. 45" x 60"

For this runner I used Halloween scraps, 5" squares. It is another GE designs pattern called *Lil' Trixie*. I quilted it myself.



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This quilt was created as a Service donation.



This quilt was created for a Service donation and is dedicated to the memory of Susie Oliver, who was a member of the OCQG.

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