

Show & Tell

March, 2026

Paula Bradnan

A quilt with a complex geometric pattern of blue and cream-colored fabric pieces, held up by two hands. The quilt features a repeating pattern of interlocking shapes, including triangles and squares, in various shades of blue (from light to dark) and cream. The patterns include floral motifs, paisley, and polka dots. The quilt is held up by two hands at the top corners, and the background is a plain, light-colored wall.

Paula Bradnan



Paula Bradnan

Nicole Breese

This pinwheel and sixteen patch quilt pattern is called *Scotcheroos*. It was quilted by The Fabric Stasher.

64" x 72"



Nicole Breese



Nicole Breese

Jean Clougherty

I made this quilt as a project to improve my free-motion quilting, using the book *Free-Motion Mastery in a Month*, by RaNae Merrill. Ironically, it took six years, not a month! (That was because I didn't work on it every day like she recommended.) I made it for my brother and sister-in-law, Kevin and Kathy Clougherty.



Jean Clougherty



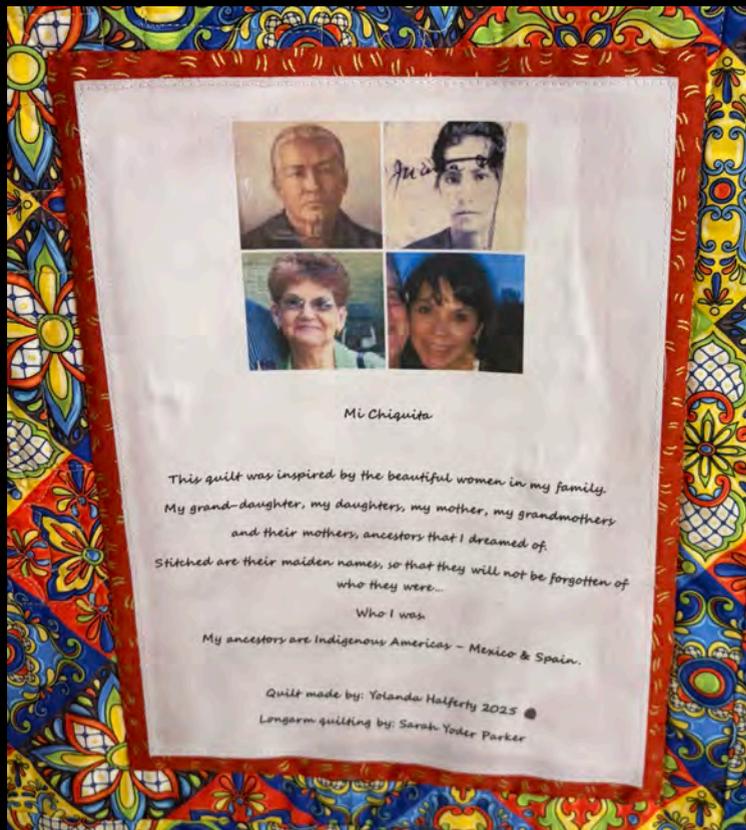
Jean Clougherty

Yolanda Halferty

The Family quilt name is "Mi Chiquita" which means little girl. This quilt was inspired by my the beautiful women in my family. The chiquitas represent the various dresses of Indigenous Native American and Spanish heritage of my ancestors. Personal charms were added to signify my relationship with my family; crosses, feathers, bracelets, turquoise, beads. Stitched are the names of the women in my family genealogy lineage. I have included their names that they were born with, as customarily a woman takes on the husbands last name and then who they once were is forgotten. "I didn't want these women to be forgotten." These names were hand-stitched around the boarder starting on the left side of the quilt include my grand-daughter (Harrington Pelz), my daughters (Luka Zirbel, Harrington's mother and Dakota Zirbel), Myself, my mother (Minerva Perez), her mother (Juana Menchaca)... and follows around the quilt to include additional grandparents and great-grandparents from both sides of my family. Quilt measures 84" x 84", and the beautiful longarm quilting was done by Sarah Yoder Parker..



Yolanda Halferty



Label

Yolanda Halferty



Yolanda Halferty

This piece was started through an introduction class in Sashiko. The muslin was provided and by using my own scraps to work on my stitching, my inspiration guided me toward my faith. I depicted Jesus on the cross, with a halo of glowing light and the women of worship at his feet. 20" x 30"

Yolanda Halferty





Yolanda Halferty

Yolanda Halferty

I started this quilt based on a OCQG challenge, where you were to be inspired by the colors in an area of your home and use those colors to inspire an item of your making. This collage quilt is a version of my wall in my dining room. It includes pictures of my family, my collections of crosses and hearts, the connection between us, and the love I have for them. Collage measures 24" x 36".

Yolanda Halferty





Yolanda Halferty

Inspiration



Yolanda Halferty

Yolanda Halferty

This Red, White & Blue quilt is for my niece, in memory of her father who recently passed. I have included the special label that she had written to him. It was pieced and hand tied by myself. 40" x 58"



Yolanda Halferty



Gene Fred Allison
U.S. Navy Corpsman 1962-1966

I could say a million things about my dad. He was incredibly kind, patient, and loving. He taught me to be a person who could be counted on, to be respectful, and to take my responsibilities seriously. He was consistent and safe, gentle and quiet, and he didn't call attention to himself or ask that anyone fuss over him. He stood in the back, created space, and provided a watchful presence. His eyes were probably the kindest eyes I've ever seen.

Thank you Dad, for 45 years of love, security, safety, adoration, and humor. It was a gift to be able to reciprocate all of that back to you, especially in the end.

Do ta'azee nasikeez go da. I'll never forget you.

Quilt was made for Molly Washington
With love by Yolanda Luna Halferty
March 2026

Yolanda Halferty

Betty Hibler

The teddy bear quilt is from a kit called *Bear Hugs* from The Quilt Patch. It was made for my newest grandson who was just born a few days ago. The quilt measures 45" x 50"



Betty Hibler



Betty Hibler

Sherry Lang

This quilt is called *Heart of America*. I used the Old Glory fabric collection by Lella Boutique for Moda fabrics. I will gift it to my son to display in his home.



Sherry Lang



Sherry Lang

Sherry Lang

This is called *Brightly*. I used the Feed Sacks, Good Works fabric collection by Linzee McCray for Moda fabrics.



Sherry Lang



Sherry Lang

Sherry Lang

I call this *Flapjacks*. I used the Feed Sacks, Good Works fabric collection by Linzee McCray for Moda fabrics.



Sherry Lang



Sherry Lang

Sherry Lang

Sewcialites 2— This was a quilt along through the Fat Quarter Shop. I used the Buttercup & Slate fabric collection from Corey Yoder for Moda fabrics.



Sherry Lang



Sherry Lang

Jackie Morrival

Pattern so nice I made it twice! Bonnie Hunter's Lupine and Laughter Mystery finished 80 inches square with a half size version finishing 40 inches square. There are 2793 pieces in each quilt! Amazing machine quilting by Blooming Acres Sewing Studio..



Jackie Morrival



Jackie Morrival



Jackie Morrival

Half size



Jackie Morrival

Deb Parrott

Box of Chocolates—is from the book *Skip the Borders/ Easy Patterns For Modern Quilts*. It is made from my favorite fabric scraps (2 and 3 inch strips) and quilted by The Fabric Stasher in Tipton, Iowa. 72" x 88"

A large, vibrant quilt is displayed, held up by two hands at the top corners. The quilt features a complex grid pattern of numerous small squares, each containing different fabric designs, colors, and patterns. The colors are rich and varied, including blues, reds, yellows, greens, and purples. The overall effect is a dense, multi-colored mosaic of fabric. The quilt is set against a plain, light-colored wall.

Deb Parrott



Deb Parrott

Helen Rittenmeyer



Helen Rittenmeyer



Helen Rittenmeyer

Maree Sarow



Maree Sarow



Maree Sarow



Maree Sarow

Back

Meredith Sewell

I believe this is the 3rd appliqué quilt I've attempted, I've stuck to large scale simple shapes. This is my own design, hand quilted. It is titled, *Then I became the Gardener*. 82" x 82"



Meredith Sewell



Meredith Sewell

Glenda Skallerud

I purchased this as a kit at a destash sale, including the Villa Rosa pattern "Movie Star." I really love the big shaggy mum in the center. The center is made with large half square triangles. The quilting was done by Kristin Hoftyzer in a pattern called Ground Cover. 53" x 68"



Glenda Skallerud



Glenda Skallerud

Glenda Skallerud

Summer Stars is a Missouri Star pattern combining wonky stars with their summer in the park pattern. It used a jelly roll of Linzee Kull McCray's Flour Garden line. The quilting pattern is Wildflower by Kristin Hoftyzer. 60" x 70"



Glenda Skallerud



Glenda Skallerud

Connie Smith

This Flags quilt is my own design. I've had the flags for more than 15 years; I bought a panel with these 4 small, 4 medium and 2 large flags—I think in Rockville, MD. It was quilted at The Fabric Stasher. I have donated it to the Service Committee as part of their wish to get 250 Red, White, and Blue Quilts for veterans. 48" x 58"



Connie Smith



Connie Smith

Bard Thomas

This quilt uses a pattern from the *Easy Peasy 3-Yard Quilts* book by Fabric Cafe. I pieced and quilted this myself. 46" x 60"

Barb Thomas





Barb Thomas