



# Show & Tell

September, 2026

## Connie Brinton

The kit was called Ingots, with a preprinted panel that I cut into columns, I added complimentary fabrics. I think it's about 55" x 65" and was quilted at Fabric Stasher.

Connie Brinton





Connie Brinton

Dawn Eckrich

Santa Claus table runner is by Laundry Basket quilts.  
It's machine pieced and quilted. 40" x 16.5"

Dawn Eckrich





Dawn Eckrich

## Ellen Heywood

Some time ago I bought a whole bolt of the turquoise solid on a discontinuation sale. I used the last of it in this quilt to set off the 2 1/2" strips in my scrap bag. It's amazing how so many different prints can be married successfully with the right background setting!

Ellen Heywood





Ellen Heywood

## Jackie Morrical

*Escher in Shadows*—This was a kit from Quilt-agious in Mukwonago, WI. Carolyn Lochner did the quilting. It was completed in 2021. 62" x 68"

A large, vibrant quilt is displayed, held up by two people. The quilt features a complex, repeating geometric pattern. The design consists of interlocking stars and hexagons. The stars are formed by various colored fabric pieces, including shades of yellow, orange, red, pink, purple, blue, and green. The hexagons are primarily black, creating a strong contrast with the colorful star patterns. The overall effect is a dense, multi-colored mosaic. The quilt is being held up against a plain, light-colored wall, and the hands of the people holding it are visible at the top corners.

Jackie Morrical



Jackie Morrical

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*Escher Connected*—This was also a kit from Quilt-agious in Mukwonago, WI. Carolyn Lochner did the quilting and it was completed in 2022. 62" x 71"



Jackie Morrical



Jackie Morrical

## Verlaine Ockenfels

My husband bought the quilt rack at a church auction. A card attached to it noted it had been a Christmas gift built by the father-in-law in 1994. It was constructed from barn boards from a barn built in the 1890's on a farm homesteaded by their family in 1854 near Mt. Vernon.



Verlaine Ockenfels

## Tasha Owen

*Gothic Bouquet* is part of my Bountiful series, which explores the things we hold—both in our hands and within ourselves. The abundance of flowers is held by hands adorned with symbols that suggest something tougher and less expected. For me, the piece speaks to the contradictions we all carry: strength and vulnerability, beauty and darkness, gratitude and struggle. Bountiful grew from my awareness that a full life holds all of these things at once. It is an original photo taken in 2025, then made into a quilt in June of 2026. No AI is used. 43" x 70"

Tasha Owen



Tasha Owen

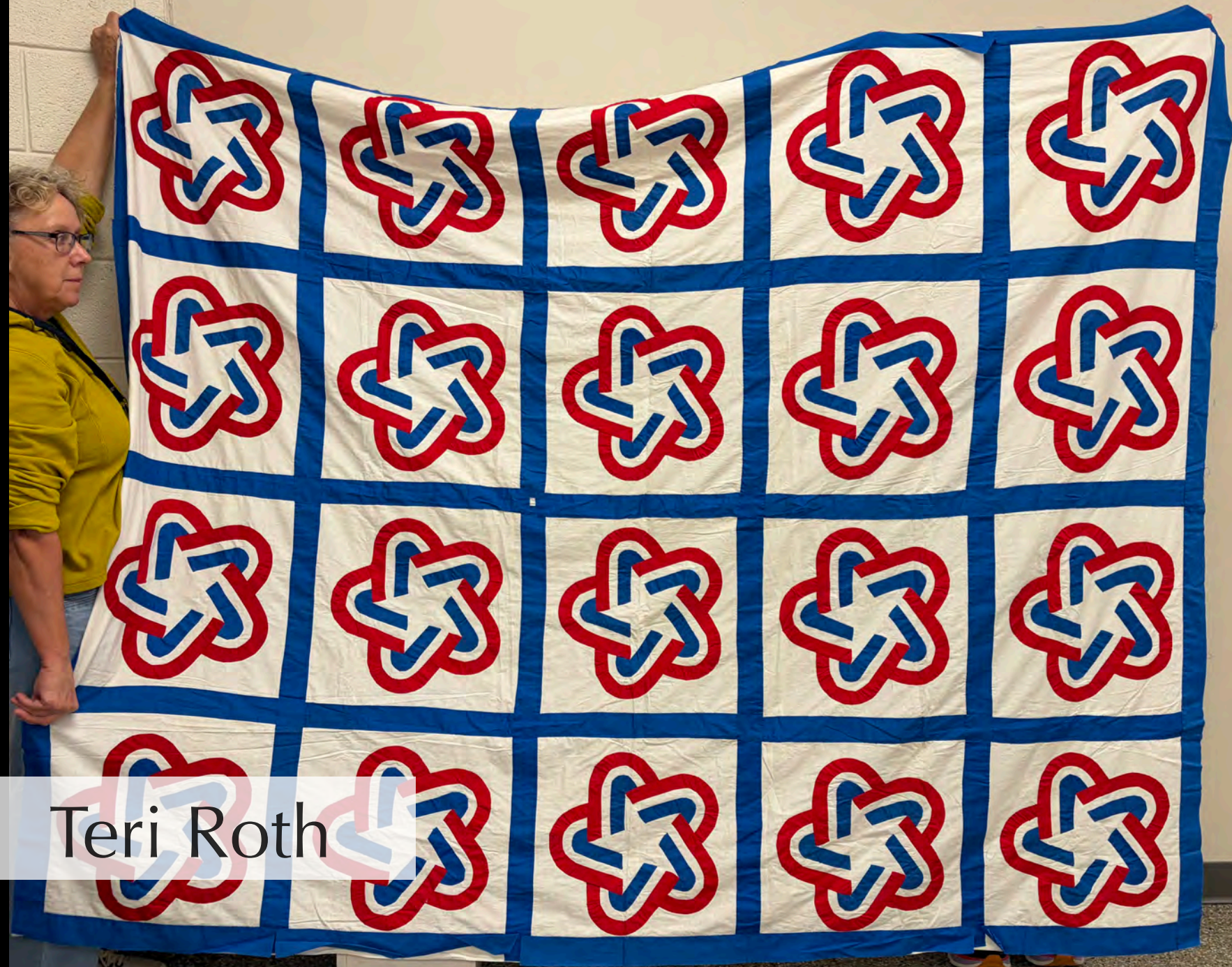


Tasha Owen

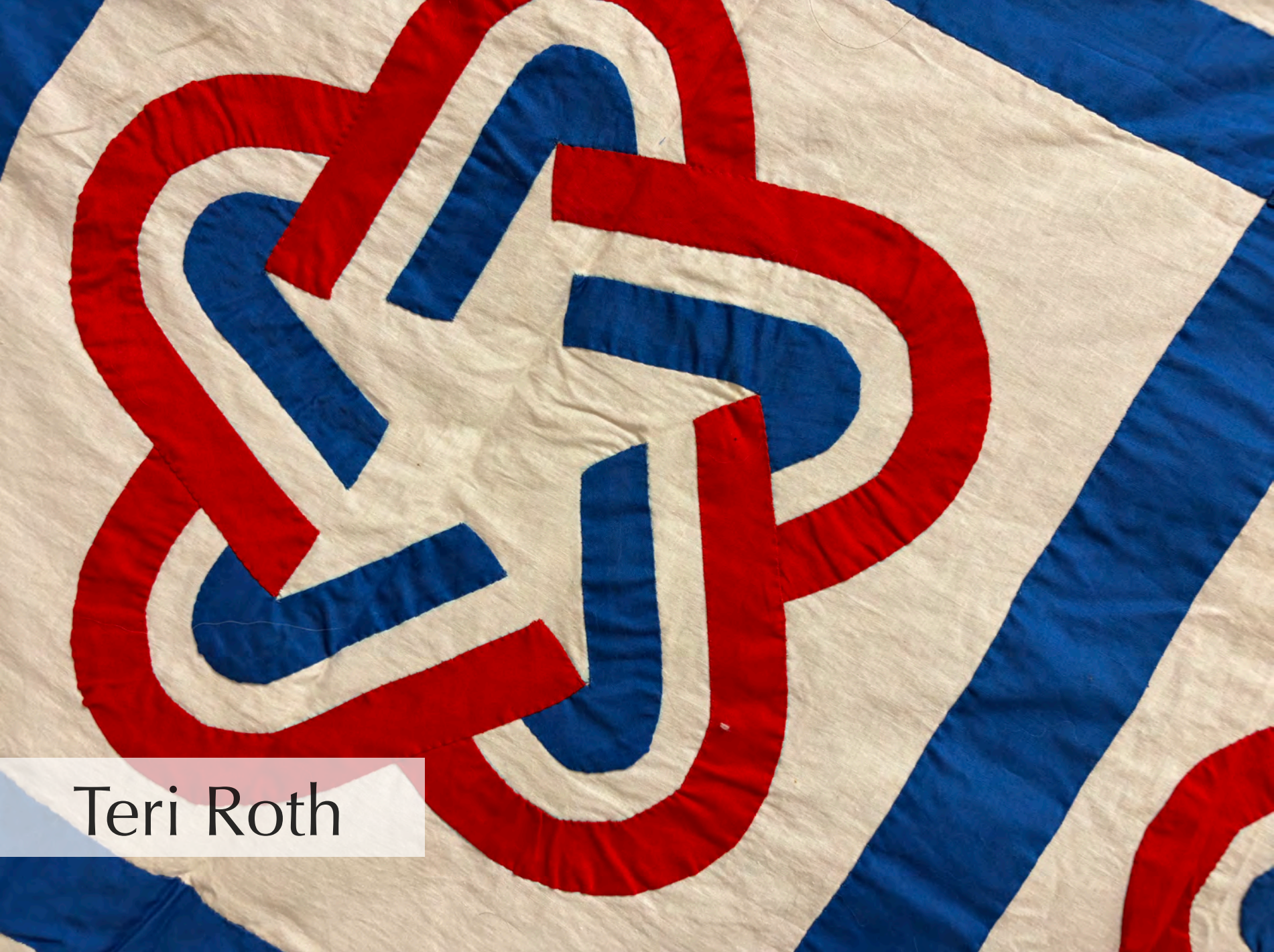


## Teri Roth

This quilt was designed by B&B Needlecraft's of Memphis, TN. There were only 2,000 quilt kits and this was for the American Revolution Bicentennial (1776-1976). This new block is "The Star of '76". The Bicentennial Star, made by Kerry Foust, St. Christopher Circle, Designed by the Bicentennial Commission, patterned by B&B Needlecraft's of Memphis, TN. This was hand sewn by Karen Hawkins mother Erma Hawkins. 80" x 90"



Teri Roth



Teri Roth

Shawna Saad

This was a round robin quilt, collaboratively created by myself and several friends from the Ames Quilt Guild.



Shawna Saad



Shawna Saad

Shawna Saad

I used collage technique freestyle to create this fish.



Shawna Saad

A vibrant, abstract fish sculpture created from various fabrics and threads. The fish is positioned diagonally, facing left. Its head features a large, circular eye with a green center and a red and white patterned border. The body is composed of numerous overlapping layers of fabric in shades of yellow, orange, red, pink, and blue, creating a textured, multi-layered effect. The fins are made of dark blue fabric with a wavy, scalloped edge. The entire piece is set against a dark teal background, which is itself mounted on a light beige fabric. The edges of the teal background are irregular and torn, giving the piece a raw, handmade feel.

Shawna Saad

Shawna Saad

Kaffe Fabrics used on a Jelly Roll Tote Bag pattern.

Shawna Saad



## Carol Samuelson

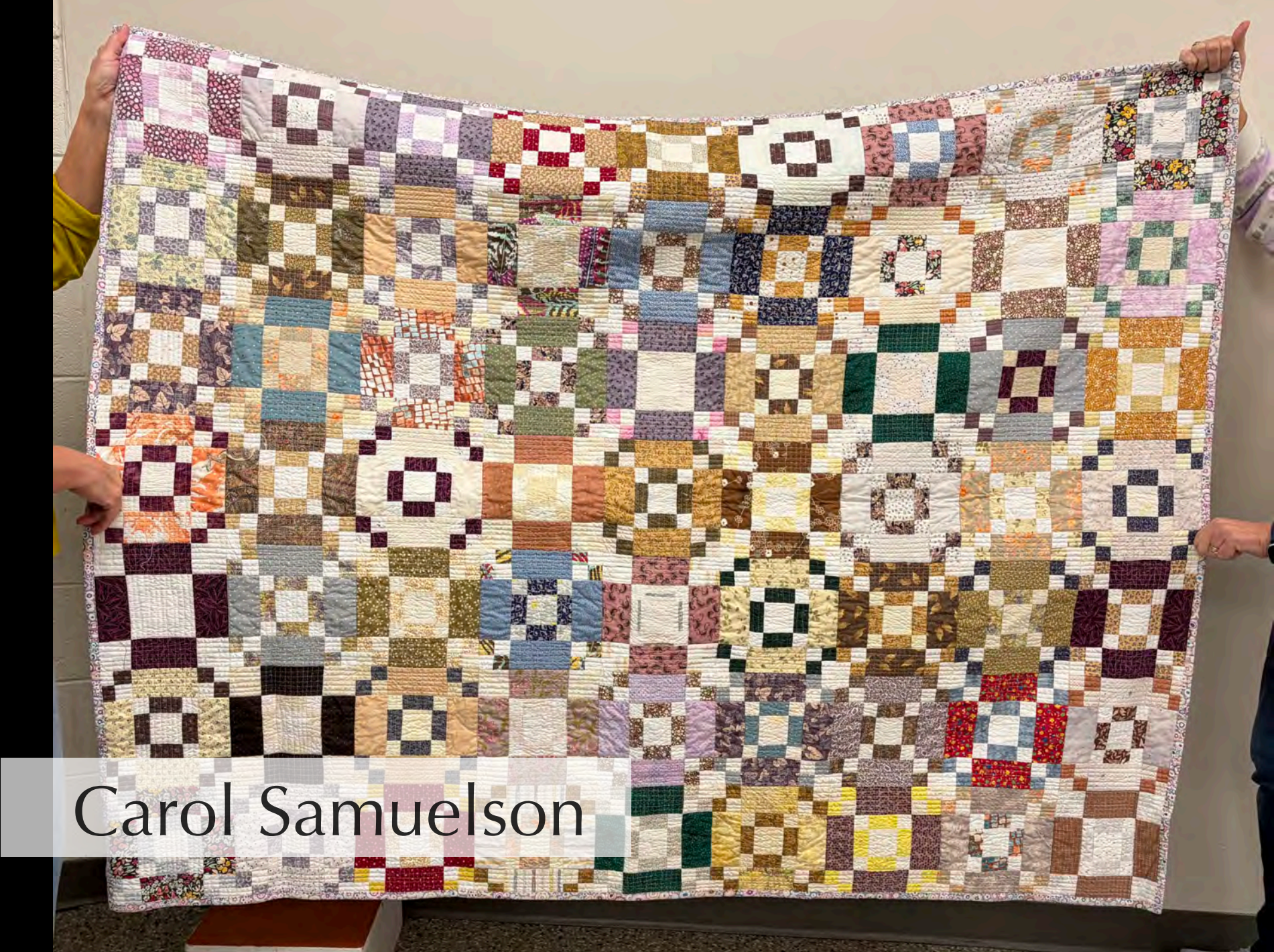
I made these two scrappy quilts to begin my goal of using up all my scraps before I buy any new fabric. The blue scrappy one is a pattern called Big Dipper and is made up of hourglass patches sew to form a pinwheel. The faded quilt is the Paducah Nine Patch pattern. Both quilts were pieced and quilted by me on my domestic sewing machine. In an effort to age the faded quilt I put it in the bathtub with about 3 inches of water and a half a bottle of bleach and let it soak for three hours before rinsing and drying it. Most of the fabrics changed completely and since both quilts use some of the same fabrics you can really see the difference. It was a fun experiment that I plan on repeating.

A large quilt is being held up by two people. The quilt features a dark blue background with a grid of diamond-shaped blocks. Each block is composed of various colored triangles and squares, creating a complex geometric pattern. The colors used in the blocks include shades of green, yellow, orange, red, pink, purple, blue, and brown. The quilt is displayed against a plain white wall.

Carol Samuelson



Carol Samuelson

A large, intricate patchwork quilt is displayed, held up by four people. The quilt features a complex grid of squares and rectangles in various colors and patterns, including floral, geometric, and solid colors. The colors range from earthy tones like browns, yellows, and greens to more vibrant hues like reds, blues, and purples. The quilt is made of many small pieces, creating a dense, textured appearance. The people holding the quilt are visible at the edges, with their hands and arms supporting the fabric. The background is a plain, light-colored wall.

Carol Samuelson



Carol Samuelson

## Meredith Sewell

This is the fourth time I've created this quilt, all in different color combinations. This was made for my great niece who said she likes green. Hopefully this, one of my favorite greens, will please. Machine pieced and hand quilted. 77" x 77"

Meredith Sewell





Meredith Sewell