

Show & Tell

May, 2025

Jo Cook

I made the patriotic quilt for my brother who was in the navy deployed outside Vietnam in the Early 1970's. No pattern, pieced and quilted by me. I am in quilts of valor and did follow their rules on material and size so it is a legitimate Quilt of Valor. Will present it to him in July in Oregon.

Jo Cook





Jo Cook

Yolanda Halferty

I used the pattern Posh Penelope by Sew Kind of Wonderful. For the top I used various fabric collections from Tilda Sanctuary, William Morris, Rainbow Spice from Moda, and Liberty Homestead hand-dyed fabrics. The backing of the quilt, I used a Frida Kahlo panel that I bought on a trip to San Antonio, and mixed it with flying geese scraps and fabrics to accent the colorful whimsical nature of Mexico. 72" × 48"

Yolanda Halferty





Yolanda Halferty



Yolanda Halferty

Back

Sarah Harris

Memories of Morocco was presented to my daughter and son-in-law on their 5th wedding anniversary. I pieced, quilted, and bound it. I picked out block patterns from my quilt coloring book that reminded me of “blocks” I saw in the architecture and sidewalks and colors from the buildings and plants while in Morocco in 2017 and 2019. It was made for their queen size bed and has plenty of hangover on all sides. The quilting design is swirling at the top for the sky, and rectangular at the bottom for all the buildings!

Sarah Harris





Sarah Harris

Ellen Heywood

I made this for my good Friend Jean.

Ellen Heywood






Ellen Heywood

Pat Higby

My one block wonders were made using the One Block Wonder website and inspiration from the quilts shown at the meeting. I found a piece of fabric at Create Exchange to experiment with. I created a variety of blocks, and used them for smaller items such as table runners, placemats, and table toppers. I used the motifs to do the quilting, outlining major elements. I was really pleased with the result. When you turn the items to the wrong side you get a view of the symmetrical stitching!

A quilt is displayed against a white brick wall. It features a central panel with a repeating hexagonal pattern. Each hexagon contains a different floral design, including clusters of pink flowers and green leaves. The hexagons are separated by dark brown borders. This central panel is surrounded by a wide tan border, which is further enclosed by a dark brown border. The entire quilt is framed by a wide tan border. Two hands are visible at the top corners, holding the quilt.

Pat Higby



Pat Higby



Pat Higby

The image displays three quilted hexagonal panels against a white brick wall. The panel on the left is held by a hand and features a green fabric background with three hexagonal patches containing floral patterns in red, yellow, and blue. The middle panel is held by two hands and has a dark green background with three hexagonal patches featuring floral designs in blue, red, and yellow. The panel on the right is held by a hand and has a light purple background with a single hexagonal patch containing a floral pattern in red, yellow, and blue. All panels have a blue border.



Pat Higby