



The Challenges Quilting for Fun/Old Capitol Quilters Guild Compiled By Meredith Sewell, OCQG History Committee

We had an unofficial challenge, a quilt block design contest that was part of a workshop in November of 1985. Finished blocks were brought to the December meeting and voted on. A pattern of the winning block, "Iowa" by Mary Gode, was printed and distributed to membership. The block contained a pieced basket with appliquéd handle, flowers, and birds.

A second unofficial challenge occurred with a Name Tag Contest, announced July of 1988. This contest was to create your own nametag to be judged in October. Joan Maxwell won the prize, a subscription to Traditional Quilting magazine. The hope was to get a nametag on everyone working the upcoming quilt show.

First Official Challenge 1989 *A Fabric Packet Challenge*

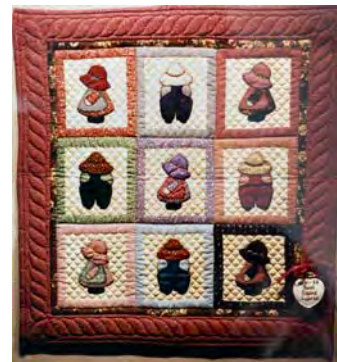
From the September, 1988 newsletter—"Several members expressed interest in QFF having a Challenge Quilt Project. The idea is for everyone participating to use certain selected fabrics plus adding their own choices to fabricate a wall hanging." Barb Voss and Dawn Eckrich organized the first challenge by selecting the fabrics; and outlining the guidelines; they also made up the fabric packets. They presented the challenge at the September meeting for members to order packets at a cost of \$10. Twenty-four members (nearly 1/3 of the total club membership) purchased fabric packets. Seventeen finished quilts were judged at the January meeting with the following winners. Viewer's Choice went to Ruth Rittenmeyer's appliquéd basket. Best Use of Challenge Fabrics went to Jean Reimann's "Love Ring" quilt. Best Use of Additional Fabric went to Mary Gode for her Sunbonnet Sue. Quilts from this first challenge were displayed at the UIHC Patient and Visitor Activities Center, February 14–March 10, 1989.



Viewer's Choice



Best Use of Challenge Fabric

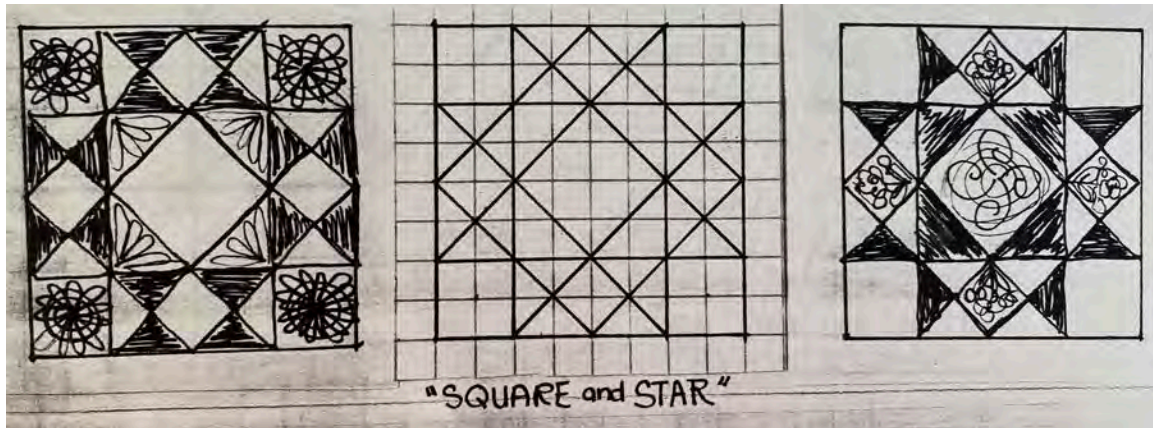


Best Use of Additional Fabric

1990 Challenge *Square and Star Quilt Block*

The challenge was to create a wall hanging using the challenge block. You can use any fabric, any color; there is no limit on the number of fabrics. Minimum dimension is 24"; the maximum dimension is 48". In June this challenge was displayed as a group in the Quilt Quest 90—"Artist Behind the Needle" a show in Maquoketa.

Twelve members participated, quilts were judged at the May meeting with prizes awarded to: Viewer's Choice to Maryann Kelly; best design to Kathy Mueller; best use of color to Kathy Grove; best quilting to Darlene Chapman; and workmanship to Barb Voss.



1991 Challenge *The Rainbow Challenge*

The challenge was to experiment with color—one color to be exact. At the October meeting there was a color Lotto to determine what color each quilter will use for a wall hanging. They can use all shades, hues and values of that color's range. If a print is used the dominant color must be that of the chosen color. No white, black or muslin can be used. The minimum size is 18", with a minimum size of 36" per side dimension. 24 quilts were judged at the February meeting. Ribbons were given to Kathy Grove for Viewer's Choice and Best Workmanship went to Toni Ocheltree.



Viewer's Choice



Best Workmanship

1992 Challenge *Two Fabrics*

The challenge is to create a quilt using only two fabrics of your choice, no restrictions. Inspiration can come from many two fabric quilts, classic Hawaiian, broderie perse, Amish; and classics like drunkard's path or a feathered star. 16 quilts were judged at the April meeting with prizes going to Joan Maxwell's "Wild Flowers" with the Viewer's Choice; Karen Hemphel's Medallion "Serenity" with Workmanship; and Candace Carmichael's Red Lizards with over dyed fabric receiving the Originality prize. No pictures :-{

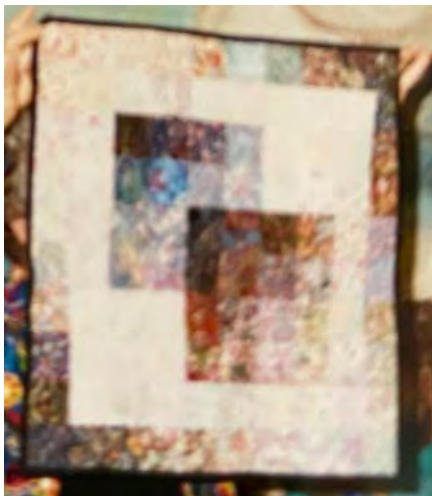
1993 Challenge Charm Quilt

The challenge started with a 5" square exchange at the October meeting with everyone coming home with 100 squares. The rules:

1. This must be a single template quilt—one shape, one size.
2. The template may be divided at the edge of the quilt in order to add straight borders or binding.
3. Each fabric may be used only once.
4. Each quilt will consist of three layers and may be quilted either by hand or machine.
5. Although borders may be used, they must not constitute the majority of the quilt.
6. There are no size restrictions.
7. The quilt back must consist of at least 3 fabrics.
8. You must have fun participating in the challenge!
9. Challenge projects should be completed for display, judging and general enjoyment at the May QFF meeting.

Twenty-three quilts were judged with the number of charm pieces varying from 36 to 2075 and there were all shapes and sizes of charm blocks. Ribbons designed and made by Candace Carmichael were awarded to:

- Doris Heitman, "Squares Unlimited"—Viewer's Choice and Workmanship
- Karen Hempel, Believers and Dreamers—Design
- Sharon Somers, "It was Meant to Be"—Most Pieces (1,800 on the front, 275 on the back)



Viewer's Choice & Workmanship



Most Pieces

1994 Challenge *Embellishment*

The primary element is fabric; which must be pieced, appliquéd, or manipulated and/or quilted. The embellishment project need not be a flat surface to adorn a bed or wall. It may be an item of clothing, a pillow, a table centerpiece, a Christmas tree skirt, etc. The challenge and judging categories were announced in January, due in May. There were 11 participants with prizes awarded to:

- Cathy Woodman, “All This Craziness Began with Jake”—Viewer’s Choice
- Mary Ort, “After the Storm”—Embellishment Most Suited to the Project, and Most Original
- Phyllis Rosenwinkel, “A Cat’s a Cat and That’s That”—Most Humorous Embellishment, and Best Contemporary Embellishment



Viewer’s Choice



Embellishment Most Suited & Most Original



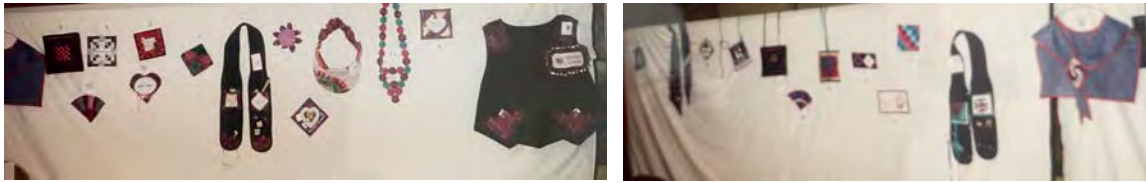
Most Humorous Embellishment &
Best Contemporary Embellishment

1995 Challenge *Name Tag*

Create a name tag or some article of clothing that displays your name prominently on your body with a goal to have everyone working the “Passages” quilt show tagged. Challenge and prize categories were announced in December, judged in April. Prize categories were Most Original, Best Contemporary, Best Traditional, and Best of Show but the winners were never listed in the newsletter.

1. Your name must be displayed prominently somewhere in the front of your body.
2. Your project need not be a pin or tag. It can be a necklace, collar, vest, yoke, hat, scarf, etc., as long as rule 1 is followed.

3. You must use some of the special challenge fabric (6" x 6" squares available at the meeting for 25 cents.



1996 Challenge *Animal Theme*

This project must be made with animal fabric or have a piece of appliquéd animals in it. It also should have a hidden or secret animal “somewhere” on the quilt. It cannot exceed 210” in circumference. For instance it can be at least 46” x 60” or 50” x 50”. Announced in November, finished quilt due at the June meeting. There were 11 entries as there are 12 photos but none identified with their quilter or mentioned in the July newsletter. ;-(



1997 Challenge *Migration*

This was to use flying geese block. A description of the challenge was given at the November meeting but rules or specifics never appeared in a newsletter. There may have been a separate handout that was not saved. There were around 21 entries all judged at the June meeting. Awards went to:

- Trish Koza—Viewer's Choice
- Joyce Ward—Best Name (No information on the name.)
- Nancy Granner—Smallest Goose
- Kathy Mueller—Design



Viewer's Choice



Best Name



Smallest Goose



Design

1998 Challenge *Fabric Challenge*

The chosen fabric came from *Textiles* in Downtown Iowa City. There were two options of a tulip fabric. One had a white background the other the same tulip pattern with a black background. The rules:

- Must use recognizable amount of white or black background challenge fabric, but not more than $\frac{1}{4}$ yard total.
- Must use any size or shape triangle (half-square, quarter-square, equilateral, etc.) plus at least one other shape (i.e. rectangle, square, diamond, etc.).
- Quilt must be at least 6" x 6" in size.
- Must, and most importantly, have fun!

Category prizes went to:

Joyce Ward—Best Innovative use of Challenge Fabric

Diane Lohr—Best Innovative use of Triangle Shape

Marilyn Smith—Best Traditional “Look”

Sharon Somers—Best Contemporary “Look” & Best of Show



Best Innovative use of Challenge Fabric



Best Innovative use of Triangle Shape



Best Traditional “Look”



Best Contemporary “Look” & Best of Show

1999 Challenge Round Robin

Schedule and tasks:

January—Bring in your Round Robin block. It should be square or rectangular 18" to 24". This is the large block that will be the focal point of the quilt. Bring your block in a paper bag so the group name can be written on it. You will be taking another bag from your group to add borders on two sides. This border will be no wider than 6" and will have triangles used in it.

February—Bring in your quilt with borders, pick up another bag and put two borders on the other sides incorporating a 4 or 9 patch in it. Again this border is no larger than 6".

March—Bring in the quilt with 4 or 9 patch borders, pick up another bag. On two sides, put a border using Stars as the theme. You may use star blocks or star fabric ... the quilt may dictate which is preferable.

April—Bring in the quilt with the star border and pick up another bag. This month you will be putting borders on the next two sides using either a curved block (i.e., drunkard's path) or appliqué.

May—Bring the quilt with the curved or appliquéd borders and pick up your last assignment. This month you will put a border of your choice on all 4 sides. This will frame the quilt and provide a finished look. You may decide on a pieced or solid border...use your design talents!

June—Bring back the finished top. We will have a quilt show of all the groups and each participant will get to see her center block for the first time since January!

There were at least 18 participants; no awards were given only admiration for all.



2000 Challenge *Miniature Quilt*

A loose definition of a miniature quilt is a quilt using 2"–4" blocks. However, it has more to do with the overall effect of a piece than its actual size. The size of the block must be proportional to the finished quilt.

Challenge Rules:

- The size of the blocks is to be a maximum of 4".
- The overall perimeter of the quilt cannot exceed 60 inches i.e. a 6" x 24" or a 15" x 15" quilt.
- The quilt can be pieced (paper, machine, or hand), appliqué or a combination.
- The quilt must be finished, i.e., quilted or tied and bound.

General Concepts/Guidelines/Tips:

Seam allowances: 1/4" vs. 1/8"—Check to see what the pattern calls for. Some patterns sew a 1/4" seam allowance and then trim to 1/8".

Accuracy: Small variances that can be eased into larger 12" block are exaggerated in the smaller scale. For instance, if a block is 1-1/8", an error of 1/32" equates to an error of 1" in a 12" block.

Fabric Choices: *Scale*—Small Scale prints will keep the correct proportions of a miniature quilt. *Variety of Prints*—Miniature quilts made with smaller types of prints tend to wash out and lose definition. *Contrast*—Use higher contrast to emphasize the design elements. Avoid fabrics that have prints with the same colors as adjoining background fabric. For example, if a pink flower falls on the point of a star and the background is pink, the star point will be lost against the background.

Pictures show that there were 19 entries but the recipients of the 6 judged categories are not recorded in any newsletters. (Prize categories: Smallest Pieces, Most Accurate Piecing, Best use of Contrast and Color, Best Traditional Design, Best Contemporary Design, and Viewer's Choice)



2001 Challenge Ugly Fabric Quilt

The Rules:

1. Bring one fat quarter or 1/4 yard ugly fabric in a brown paper bag. Fabric should be 100% cotton, good quality quilt fabric.
2. Use at least one recognizable piece of ugly fabric on the front of your project.
3. No size or shape restrictions for your project.
4. Project must be complete by the June guild meeting to qualify for a prize.
5. Save a 2" square of your ugly fabric to pin to the front so viewers can recognize the fabric used.
6. Have fun and be creative.

Thirty-eight ugly fabric bags were exchanged, 25 projects were completed. The winners in 5 categories:

Barb Fisher—Creation Using Most Techniques

Candace Carmichael—Best Use of Ugly Fabric

Karen Morris—Largest Piece of Ugly Fabric

Diane Lohr—Most Unusual Project

Meredith Sewell—Best of Show



Creation Using Most Techniques



Best Use of Ugly Fabric



Largest Piece of Ugly Fabric



Most Unusual Project



Best of Show

2002 Challenge 9-Patch

The Rules:

1. Challenge must use a 9-patch or 9-patch variation.
2. A minimum of nine 9-patches must be used in the piece.
3. The item may be quilted or tied.
4. There are no size limitations on the challenge.
5. Only finished projects will be eligible for prizes.
6. Projects will be shown at the June 2002 meeting.
7. The project must have been finished during the 2001–2002 guild year.

There were 26 entries with prizes voted for 5 categories.

Neil Purdum, Irish Star—Best Use of Color

Maryann St. John, Garden Nine Patch—Best Full-sized Quilt

Trish Koza, Pastel “Sweet Dreams”—Best Wall or Small Quilt

Maryann St. John, Garden Nine Patch—Machine Quilted by other than Piecer

Diane Lohr, Pansy Patches—Viewer’s Choice



Best Use of Color



Best Full-sized Quilt & Machine Quilted by Another



Best Wall or Small Quilt



Viewer’s Choice

2003 Challenge *Gettysburg Fabrics*

Two Civil war reproduction fabrics were chosen and purchased from Ellen's Sewing Center in Kalona. Guild members could buy as fat Quarters \$2.25; half yards \$4.24, and yards at \$8.50 The Rules:

- Use at least one easily recognizable piece of challenge fabric on the front of your project.
- You can use either one or both challenge fabrics.
- The overall perimeter of the quilt cannot exceed 210", i.e., 45" x 60".
- Only finished projects will be eligible for prizes, all quilts must be quilted or tied and bound.
- Projects will be shown at the May meeting.
- The project must have been finished during the 2002–2003 guild year.

There appeared to be at least 20 participants with 6 prizes awarded. Prizes were given for Best Use of Color, Viewer's Choice, Creation Using Most Techniques, Best Traditional Design, Best Use of Challenge Fabric, and Most Original Design.

Unfortunately the winning quilts are not listed in our records.



2004 Challenge *All Things Old are New Again*

Newsletters and guild meeting photos are missing for this challenge so the details are not known. I know this was the challenge that year from the quilt label on the back of my quilt created for this challenge. I cut the front side of 3 of my daughter's dresses from their toddler years. They were appliquéd onto a pieced top. It's a wall hanging that has never seen a wall.

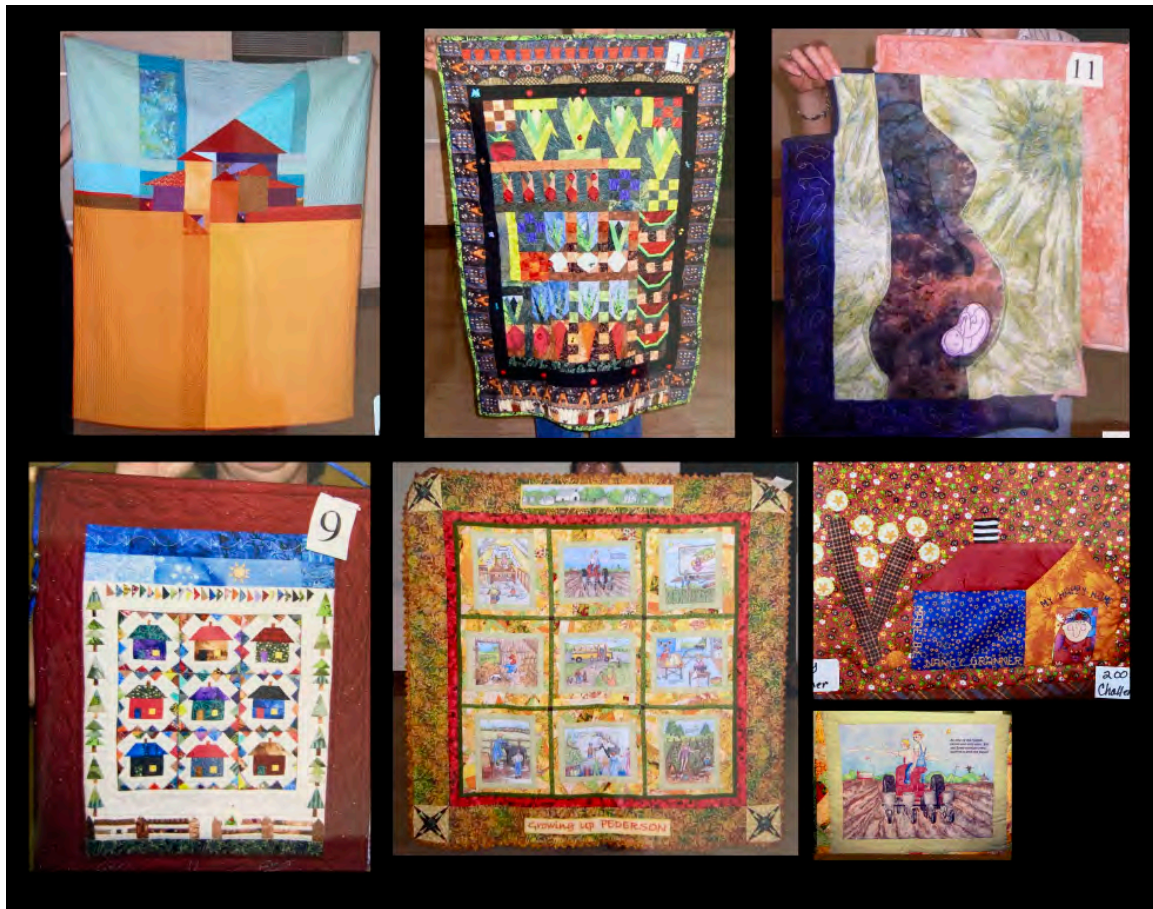
2005 Challenge *My Happy Home*

Create a quilt that is your interpretation of a home.

1. It does not need to be your home. It could be a home for any person or creature. Your project must include at least one structure that is a home for something or someone.

2. Your project may be any size or dimension. However your project must be or contain a quilt (top, batting, back—tied or quilted together) component.
3. The project must be completed by one person, including the quilting and finishing. You may add embellishments not made by you—for example, lace, buttons, or twigs.
4. Your project must be finished. If it is not completed by the challenge date, we would love to see it, but you will not qualify for a prize.
5. Your project must include a label that includes at least a title, your name, and date.
6. The majority of the project must be completed in our guild year 2004–2005.

There were at least 11 participants. We have some pictures but we do not have a written record of who received recognition for the 6 prize categories. Candace Carmichael's quilt label is the only label photo taken. (Most Creative Interpretation of Theme, Hand Workmanship, Machine Workmanship, Best Quilt Label, Most Creative Use of Embellishments, and Viewer's Choice.)



2006 Challenge *Twenty-five*

Help celebrate the guild's 25th anniversary by creating a challenge quilt. The challenge this year is to create a quilt that is your interpretation of the number "25."

1. Be creative—you may incorporate "25" into your quilt in any way. Blocks, color, embellishments...Let your imagination go.
2. Your project may be any size or dimension. However, your project must be or contain a quilt (top, batting, back—tied or quilted together) component.

3. Your project must be finished. If it is not completed by the challenge date, we would love to see it, but you will not qualify for a prize.
4. Your project must include a label that includes at least a title, your name, and date.
5. The majority of the project must be completed in our guild year 2005–2006.

Prizes were awarded for the following but record of the winners or any photos are missing. (Most Creative Interpretation of Theme, Hand Workmanship, Machine Workmanship, Best Quilt Label, Most Creative Use of Embellishments, and Viewer's Choice.)

2007 Challenge *Expand Your Horizons*

Every newsletter from September 2006 through April 2007 lists the Challenge being part of the May 2007 program. That being said, this challenge, its title, or any information is never included in any of the newsletters. Prize categories and their winners were never listed. ;-((I have a record of this challenge because I participated in it.) We were given a magazine page. The challenge, to create a quilt interpreting something from the page, either side. My sheet was from the June 2005 *Midwest Living* magazine with an ad for Oscar Mayer Ready to Serve Bacon on one side, and an ad for Maxwell House coffee on the reverse side. This quilt will have to represent them all. I could add more examples if you want to send them to me.



"Eggs & Bacon" the lone image.

2008 Challenge *Color My World & Finished Workshop Projects*

At the October meeting participants were given a paint sample card, the kind you grab from the paint store when you want to choose a new paint color. The challenge involved making a quilted object using at least 3 of the 4 colors on the chip card received. The color cards were not all the same. Fourteen members created 12 quilts, 1 pillow and a purse. Unfortunately we do not have pictures. ;-(

Prizes were awarded to:

Joan Maxwell—Best Use of Color
 Trish Koza—Best Workmanship
 Candace Carmichael—Viewer's Choice

Seven guild members showed finished projects from workshops, lectures and retreats held during the 2007–2008 year. Prizes went to:

Celia McHenry—Completed 3 projects

Linda Prybil, Helen Dietrich and Jill Welter each completed 2 projects

2009 Challenge *“What is black and white and _____ all over?”*

The prize winners were:

Candace Carmichael—Most Creative use of Black & White

Nancy Sweet— Most Creative use of Accent to Black & White

Trish Koza—Best Workmanship

Celia McHenry—Viewer’s Choice

2010 Challenge *To Leaf or Not to Leaf?*

The only rule stated was that it must be finished, labeled and presented at the July meeting. Prizes went to the following:

Meredith Sewell—First Place

Karen Miller—Second Place

Celia McHenry—Third Place



First Place



Second Place



Third Place

2011 Challenge *Two Options—Group Round Robin and A Two Block Quilt*

Challenge 1—This is a 5-person round robin. You may sign up with 4 other quilt friends as a group or you may sign up and be matched up with 4 other quilters. Go with those you know or meet new friends –your choice. The rotation of starter block, 3 borders, and finishing means you will be working on pieces from everyone in your group. Final rules and registration will be available at the November guild meeting with the challenge to start in December. (Rules not in NL) That’s when you will decide on your starter block and make contact with other group members to decide how to pass the pieces each month. The “unveiling” of all the wonderful pieces will be at the July 2011 guild meeting.

Challenge 2—The Two Block Challenge. This challenge consists of a quilt design using two different blocks in combination. It expands the design possibilities for a quilt. There are examples of this design strategy in almost every quilt book and magazine. The only rule is the quilt must be completed.



Winner of the Round Robin Quilt—*Merilee Cain*



Winner of the Two Block Quilt—*Glenda Skallerud*

2012 Challenge Two Options—Orphan Block & Red and White

Challenge 1—Bring 3 to 6 orphan blocks in a bag to the November meeting (if you forget, bring them to any other meeting). The blocks can be any size, alike or all different. All must appear on the front of your quilt. The project must be of 3 layers, quilted, bound and labeled when presented at the July meeting. The prize went to Jill Fisher for her “Owl in a Tree” quilt.

Challenge 2—A Red and White quilt. The raffle quilt for the June OCQG Quilt Show is of a fantastic design of red and white. Therefore, you too may like the challenge of using just 2 fabrics (1 of red and 1 of white). The finished project can be of any size. It must be of 3 layers, quilted, bound and labeled when presented at the July meeting. Inspiration is from *Infinite Variety*, Three Centuries of Red and White Quilts, displayed in Manhattan from March 25–30, 2011. The show was sponsored by the *American Museum of Folk Art* in New York City. There were 650 quilts in this show all owned by collector Joanna S. Rose. The prize went to Pam Ehrhardt for her Flying Geese boarder quilt.



Orphan Block Quilt



Red & White Quilt

2013 Challenge Two Options—Fabric Quilt Block Challenge & Art Quilt Challenge

Challenge 1—Fabric/block challenge. Pick up one of 28 fabric packs from the committee. Using only the fabric from this pack you are to make one 9-1/2" block of your choosing. Prizes went to:

Pam Ehrhardt—First Place

Linda Kahlbaugh—Second Place

Barb Fisher-Krueger—Third Place



First Place—Fabric Block



Second Place—Fabric Block



Third Place—Fabric Block

Challenge 2—Art Quilt Challenge. Create a finished project of any size or dimension using your own fabric. What we're looking for is the use of techniques and materials not found in the traditional quilting we're used to, but rather, something unique. For example, your entry might incorporate such possibilities as thread painting, triptych pieces, fabric painting, 3D work and so on, and use innovative construction and design techniques, theme or subject matter and/or materials. Entries must be made of fabric, have three layers, and contain quilting. The work must possess the basic structural characteristics of a quilt. The winners:

Karen Miller, "Circles and Squares"—First Place

Jessica Marks, "This is Art"—Second Place



First Place—Art Quilt



Second Place—Art Quilt

2014 Challenge *Miniature*

There are 2 options, both miniatures.

Challenge 1—Rules:

- Use a combination of any fabrics
- Maximum of 18 inches on any given side
- Must contain 3 layers—top, batting, backing
- Must be quilted, bound, and labeled
- If using blocks, they must be 5 inches or smaller

The prize for the Miniature Challenge went to Janet Abbas for her miniature appliqué quilt.

Challenge 2— Use the fabric from your Tear Up project from the September meeting. You can also add any other fabric but must include a piece of each of the Tear Up fabrics. Hint: It would be interesting to have a picture of the scraps with your finished project. The rules:

- Maximum of 18 inches on any given side
- Must contain 3 layers – top, batting, background
- Must be quilted, bound and labeled
- If using blocks, they must be 5 inches or smaller

The prize for the Tear Up Challenge went to Nancy Sweet.

The Viewer's Choice, from the combined challenges, went to Ruth Langehough.



Challenge 1—Miniature



Challenge 2—Tear Up



Viewer's Choice

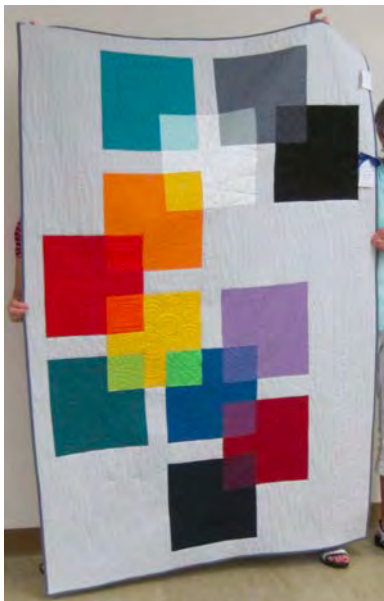
2015 Challenge Solids

Using Solid Fabrics Only—Many of the modern quilts being made are going back to the basics and using solid fabrics, so we decided that this year we would do the same. This year's challenge can be any size from a table runner to a large quilt, but it must be made in all solid fabrics and contain at least 3 different colors. No marbles or tone-on tone fabrics are allowed. This means no hand dyes, fabric must not be mottled like batik solids. Any pattern can be used. It doesn't have to be a modern quilt or an old Amish design. Be creative and use those Kona solids or Bella solids from your stash or branch out into something new. As always, the project must be quilted, bound, and have a quilt label on the finished piece. Entries will be judged by the membership present at the July guild meeting.

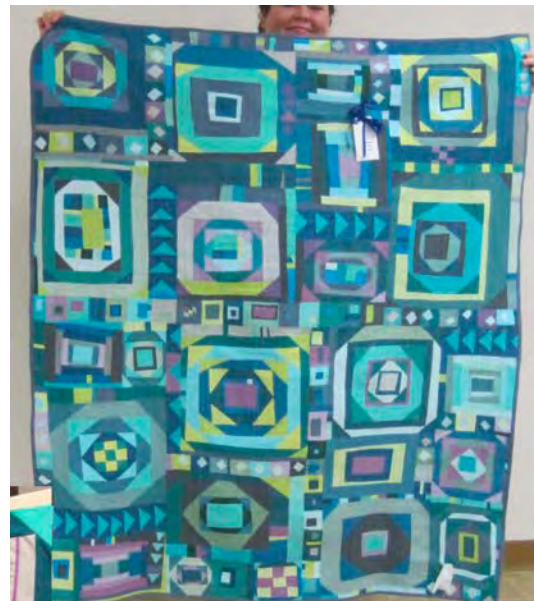
The winners:

Celia McHenry—Judge's Choice

Jill Fisher—Member's Choice



Judge's Viewer's Choice



Member's Viewer's Choice

2016 Challenge *Iowa—From River to River*

This year's challenge will be Iowa inspired. What does Iowa mean to you? Corn and prairie grass? The Old Capitol Building, family and friends? In 2016, Iowa will be 170 years old and we thought we should show everyone what Iowa means to us through our quilts. There is no size limit or technique limit to this quilt. Explore your mind and your state and come up with a totally unique quilt. Since this is a subjective quilt, you will be asked to complete the following form that we will attach to the quilts. Have fun with this and let your creativity show.

Photos, prize winners, and participation information was not included in the newsletter.

2017 Challenge *Winter in July*

This years July Challenge entries will be based on the theme "Winter Inspirations." The twist will be that you have to include one 2" finished half-square triangle into your project. (You choose how many you want to include.) Since we wanted to keep the projects small this year, no side can measure more than 36". The projects must be quilted, bound, and labeled. Since we have a small project this year, we hope to have lots of entries. Just think, you could have your Christmas presents.

Ten quilts were entered with the prizes going to:

Karen Miller, Quilted Tree—Judges Choice

Pam Ehrhardt, Feathered Star—Viewer's Choice



2018 Challenge Medallion

A medallion quilt is a quilt made with a central Motif, which is surrounded by multiple borders. For this year's guild challenge, we ask you to make a medallion quilt. It can be traditional, modern, improvisational, or any style you choose. You can use piecing, appliqué, whole cloth, or any combination. There will be two categories for judging: My Original Design and Not My Design. "My Original Design" includes quilts designed by the maker. The maker has chosen the fabrics, colors, blocks, and other shapes to create the quilt. It is not based on someone else's pattern. "Not My Design" includes quilts not designed by the maker. The maker is interpreting a pattern by someone else, or copying a quilt or design made previously by someone else. For all quilts, the following rules apply:

- The quilt must be no less than 40" on a side. It does not have to be square.
- The quilt must have a center block and at least two borders on each side. The number of borders per side does not have to be the same.
- The quilt must have three layers and be quilted, bound, and labeled.
- As always, the challenge will be in July, our last meeting of the quilt years.

Information on a Viewer's Choice winner was not recorded.



2019 Challenge Workshop Quilts

We have had four workshops this guild year. Two of them were pattern-based (Gudrun Erla in October and Monique Jacobs in June) and two of them were technique-based (Catherine Redford in September and Candyce Grisham in May). This year you can enter as many as four challenge quilts, one for EACH of the workshops you attended. Here are the rules:

- Your entry must be made during this guild year, based on one of the four workshops. You need to have attended the workshop to enter.
- Your entry can be a workshop project (specifically using the pattern as provided) or a derivative or variation of it; or it can be made using the techniques learned in the workshop.
- Your entry can be any size. As always it must be quilted, bound, and labeled.

Prize Winners:

Karen Miller—Best of September Workshop & Best of Show

Celia McHenry—Best of October Workshop

Susan Horan—Best of May Workshop

Linda Prybil—Best of June Workshop



Best of September Workshop & Best of Show



Best of October Workshop



Best of May Workshop



Best of June Workshop

2020 Challenge Words

The Rules:

1. The quilt must FEATURE words. One or more words must be an essential design element.
2. The quilt must be your own work, not purchased or received as a gift or inheritance.
3. The quilt must be quilted, bound, and labeled.
4. The label must include your name, year of completion, name of designer* (if not you), and name of quilter (if not you).
5. It must be entered in the correct size category, as above.
6. You must be a paid member of the guild to enter.

* Designer name is required if you have used a pattern or otherwise copied someone else's design.

Judging did not occur due to the cancelation of 2020 spring and summer guild meetings due to Covid.

2021 Challenge Vintage Made New

Use the treasures that your Mom, Grandmother, or an Aunt has passed down to you.

- The piece must be made from something old and something new. We haven't defined "vintage" on purpose. It could be a scrap of lace, embroidery, doilies, ribbons, a tie, a piece of fabric, or old tablecloth, an old piece of clothing, or an old quilt. You be the judge of what feels "vintage."
- The piece must be your own work.
- The piece must be quilted, bound, and labeled.
- The label must include the following; your name, year of completion, name of designer* (if not you); name of quilter (if not you); information about the source of your vintage items (who it belonged to; how you acquired it; stories connected to it) may also be listed on the label.
- The size range can be from fat-quarter size (suitable for a wall hanging), to a bed-sized quilt.
- You must be a paid member of the OCQG to enter.
- *Designer name is required if you have used a pattern or otherwise copied someone else's design.
- Completed "Vintage Made New" 2020-2021 Challenge pieces will be brought to the July 2021 OCQG meeting for display, Viewer's Choice selection, and prizes. Two Viewer's Choice prizes of \$50 each will be awarded. In case of a tie, the Program Committee will break the tie with one vote. The only restriction is: NO T-SHIRTS!

The Program Committee hopes that both the 2020 and 2021 entries will be viewed and voted on at the July 2021 meeting. Results to come!