



Show & Tell

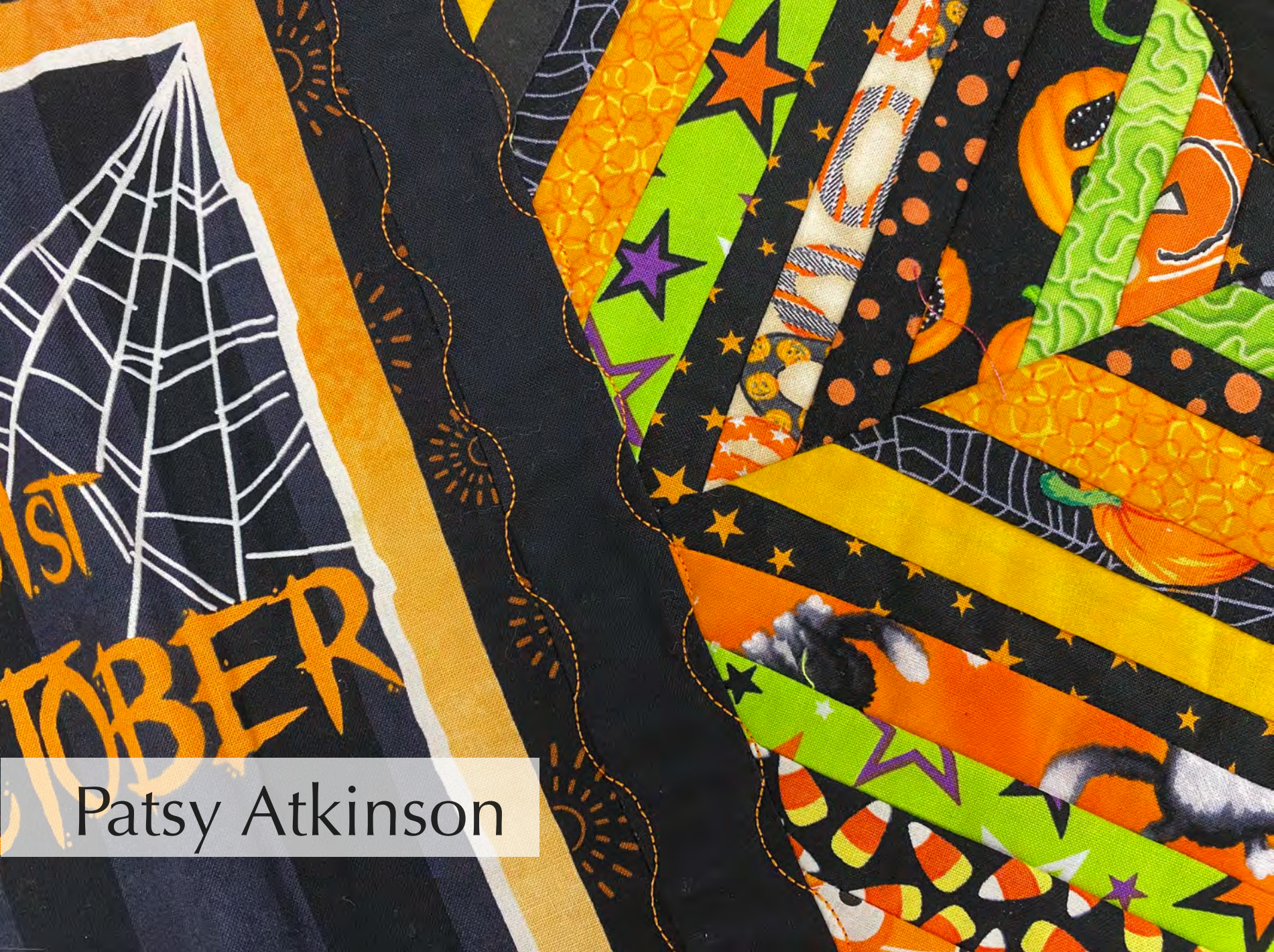
October, 2025

Patsy Adkinson

These placemats were done using a string piecing & panel method.

Patsy Atkinson





1ST
OCTOBER

Patsy Atkinson

Patsy Adkinson

Just a fun spool pattern wall quilt.

Patsy Atkinson





Patsy Atkinson

Paula Bradnan

Paula Bradnan





Paula Bradnan

Paula Bradnan





Paula Bradnan

Nicole Breese

Grandpa George's Cabin by Geoff's Mom Pattern Co. It was quilted by Quilters Paradise. My mom and aunt both loved this quilt when they saw it at The Little Red Hen. I agreed to piece the quilts for each of them if they would bind it! The Diamond Textiles fabric used in this quilt give it such a nice feel that is perfect for the winter months! 80" x 87"



Nicole Breese

A close-up photograph of a quilt. The background fabric is a dark blue material with a subtle, wavy texture. Four triangular patches are arranged in a larger square pattern. The top-left patch is made of a tan fabric with a circular quilted pattern, surrounded by a border of smaller tan circles. The top-right patch is a light-colored fabric with a circular quilted pattern. The bottom-left patch is a tan fabric with a small checkered pattern and a circular quilted pattern. The bottom-right patch is a red and orange plaid fabric with a circular quilted pattern.

Nicole Breese

Nicole Breese

Saddle Ranch is the pattern and it is quilted by The Fabric Stasher. I saw this kit at Willow Creek in Kalona and knew it had to come with me as I can't resist anything cowboy/western! I learned how to fussy cut while making this quilt and it was such a quick and easy project to work on! 52" x 68"

Nicole Breese



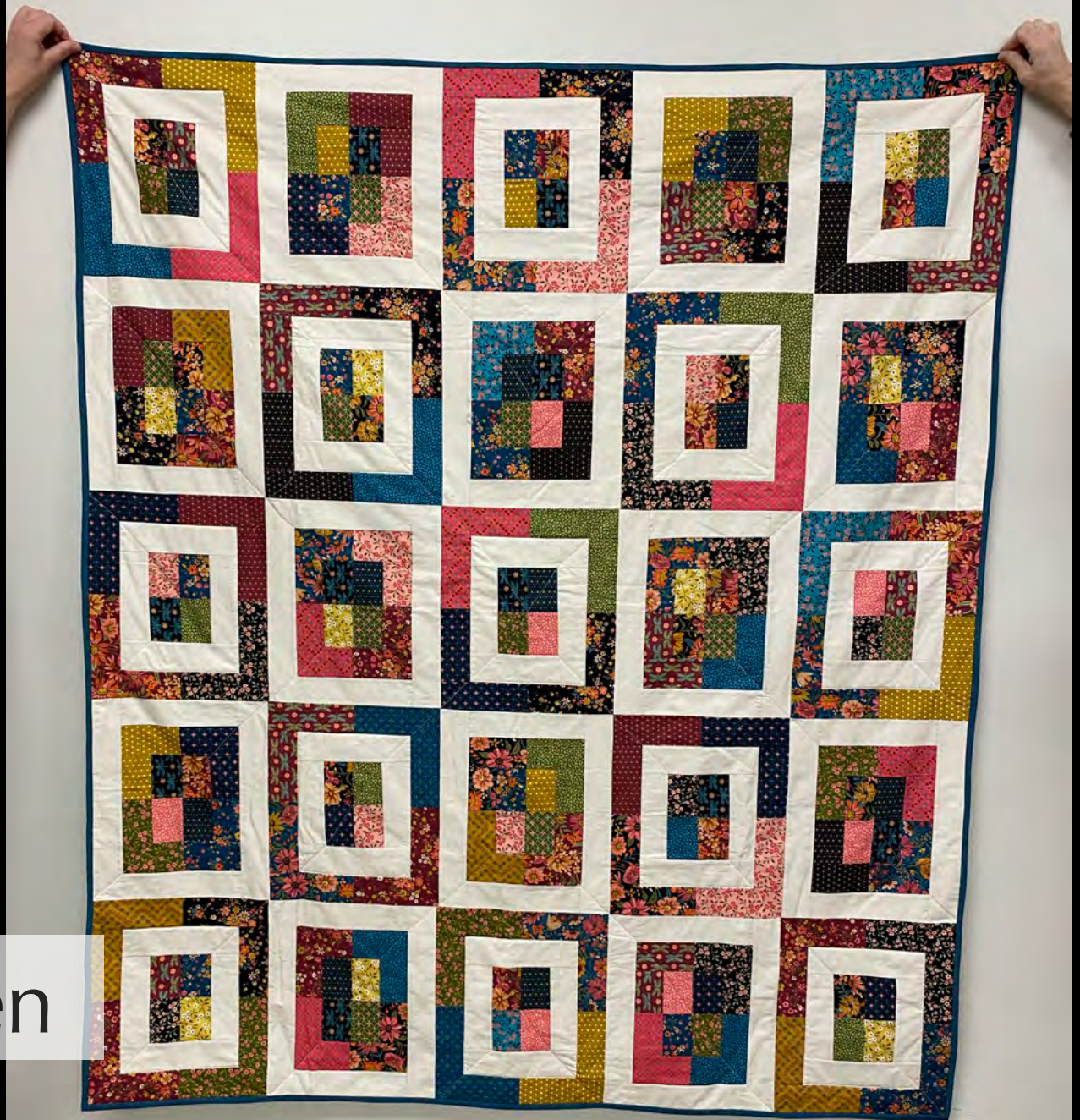


Nicole Breese

Beth Cullen

The pattern was *Windows* by Cluck Cluck Sew. Pieced and quilted by myself. Fabric used was a jelly roll from the line Sagewood by Moda. I made it for my Aunt in Colorado. 60" x 70"

Beth Cullen





Beth Cullen

Dresden Workshop

Some of the progress made from the July workshop
“Celebration” by Candace Grisham.



Mary Mockaitis, Vicki Reynolds, Linzee McCray, Linda Prybil,
Cate Koeppen, Carole Knutson

Pam Ehrhardt

Blue Stars—I used the Strippy Star Tool by Creative Grid to make the stars, using lots of different blue scraps from other projects. It needed some appliqué to finish off the border. Susie Miller, my 98 year old Amish friend from Kalona beautifully hand quilted the quilt. It took her 8 months but well worth every stitch!
105" x 118"

A large quilt is displayed, held up by two people. The quilt features a repeating pattern of stars in white, blue, and black. The stars are arranged in a grid, with some stars having a central square. The quilt is bordered by a dark blue fabric with a white leaf pattern. The background is a plain white wall and a grey carpet.

Pam Ehrhardt



Pam Ehrhardt

Cate Koeppen

Aboriginal Dresdens started in Candyce Grisham's workshop this summer. This is being gifted to a friend whose husband is undergoing cancer treatment. It will be on its way by the end of the month.

Cate Koeppen





Cate Koeppen

Cate Koeppen

Retro-Tetro is the pattern name. It is twin size and I made it for my daughter's partner. I really enjoyed working with the bright colors. Quilted by Becka Owen at Bloomin Acres in Mount Vernon.

Cate Koeppen





Cate Koeppen

Cate Koeppen

Snowman 9-patch I made this for my grandson. I machine quilted the background and am finishing a little long-stitch quilting on the faces. It was made from a free Internet pattern

<https://www.patchworkposse.com/free-snowman-quilt-pattern/>

Cate Koeppen





Cate Koeppen

Nancy Lathrop

The pattern is *Happy Haunt* by Stacy Iest Hsu. I did the piecing, the quilting was done by Shelly Moore, Quilt Stitching by Shelly of Blue Grass, Iowa. It is a lap quilt which I am using as a decor item because I love all things Halloween!

Nancy Lathrop





Nancy Lathrop

Jackie Morrical

Big quilt finish – over 20 years in the making! *Dear Jane* is the pattern measuring 84" square. Started in 2002 as a block exchange with OCQG members (at the time) Diedre Fleener, Anne Snook Allen, Theresa Weihe, Diane Lohr and Donna Sanders. Finished piecing the triangle border blocks in 2023 and completed hand quilting two years later (this month)!



Jackie Morrical



Jackie Morrical

Vicki Reynolds

Dazzling Dresden—This quilt was made as part of Candyce Grisham's workshop last July. I have always admired her work and the many different ways you can make dresden plates. I enjoyed adding beads to this quilt as a special touch. I'm not sure exactly where, but this wall hanging will have a special place in my new home! 31" x 41"

Vicki Reynolds





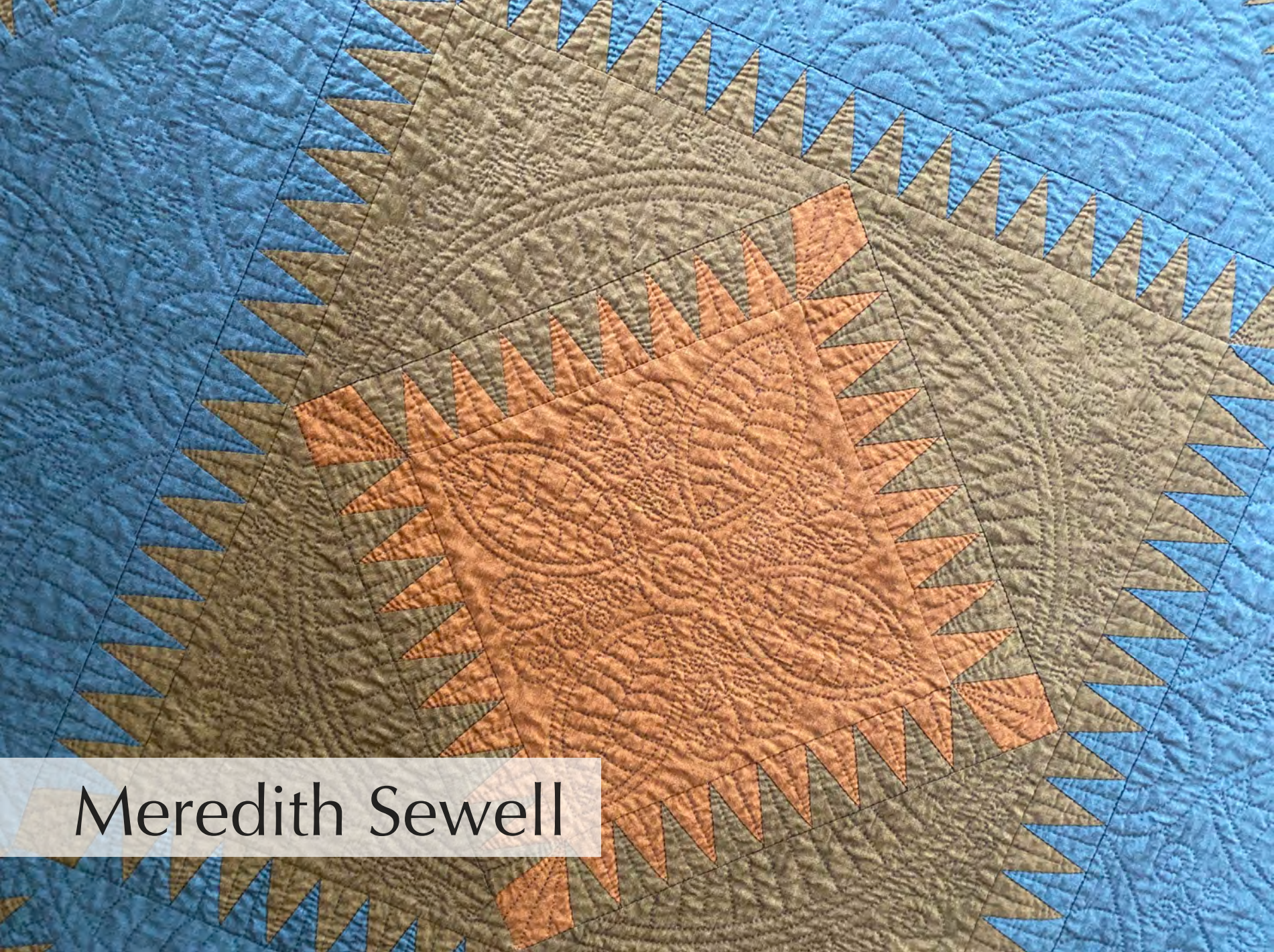
Vicki Reynolds

Meredith Sewell

I've wanted to create a Welsh style quilt since Kristin Summerwill's program on Welsh Quilts back in 2019. This is labeled in memory of my grandparents, thus I've titled it, *Grandparents*. It is my design, Welsh inspired, and hand quilted. 83" x 83"

Meredith Sewell





Meredith Sewell

Connie Smith

This quilt continues my theme for the year – it's from a kit. I got it at Helios, so designed by Leland, for the ShopHop 2025 but it was wider than it was long so I added a couple of borders and reworked a couple of borders that were already there to make it 70" x 80". I bought the wide back at the Fabric Stasher and then made the front bigger so had to make the back bigger too by adding leftovers. I returned it to the Fabric Stasher for the quilting. It's going to a friend in Texas.



Connie Smith



IOWA

Connie Smith

Faith Timm

This was a Mystery Block of the Month through Busy Bee Quilt Shop (NM). It is long arm quilted by Margaret Reek. It is also a Friendship Project with a long time friend and I did the BoM, while living in different states, to feel connected.

Faith Timm





Faith Timm