



Show & Tell

July, 2025

Cake

A Show & Tell of the yummy cake we shared to celebrate another successful year.



Paula Bradnan—*Guest*



Paula Bradnan



Paula Bradnan

Paula Bradnan—*Guest*

Paula Bradnan





Paula Bradnan

Amy Eckrich

This is to be a throw. The pattern name is *Hugs and Kisses*; and is from designer, Basic Grey.

Amy Eckrich





Amy Eckrich

Back

Barbara Genier—*Guest*

This was created for my 50th Wedding Anniversary, it took me seven years to complete. I first made circles out of construction paper, folding each 4 times to make 8 wedges. In one wedge I had each family member put their name in bubble letters, they choose the color of each letter. That wedge is then mirrored to the remaining 7 wedges of the circle. The created full circle pattern was then turned onto fabric with each circle being appliquéd to it's own square. I hand quilted the quilt. Because we celebrated our Anniversary by the ocean, I decided to use seashell and wave theme of fabric.



Barbara Grenier



Barbara Grenier

Yolanda Halferty

My fall kaleidoscope quilt was pieced together during an instructional class presented by Joleen Green at a OCQG workshop. I decided to organize background fabrics in a ombre orange appearance matching colors from the blocks. I quilted in the ditch and measures.
45" x 72"

Yolanda Halferty





Yolanda Halferty

Ellen Heywood

A quilt with darling cat portraits, fabric designed by Dan Morris. The mostly solid back is broken up by a few cartoon cats left over from another project. This will be donated to Service

@ 36" x 48"

Ellen Heywood





Ellen Heywood



Ellen Heywood

Back

Bonnie Jenkins

The quilt designer is Jackie Robinson of animasquilts.com. It's based on and inspired by the Frank Lloyd Wright stain-glass window in the Charles Ennis house he designed in Los Angeles, CA—1924-1926. She worked with the FLW Foundation to get permission to tweak his design so that it would lend itself to quilting. There are several patterns she designed based on his window designs. It was pieced and stitched by myself, finished in June 2025.

Bonnie Jenkins





Bonnie Jenkins

Jackie Morrical

These two quilts were 2025 Brown Bag Mystery Quilts designed by Karen Montgomery. They were quilted by Becka Owen at Blooming Acres Sewing Studio in Mount Vernon.

This first kit was purchased from Mt. Creek Quilt Shop in Tennessee. The colors were selected from a postcard illustrating American Samoa national park. 70" x 86"



Jackie Morrical



Jackie Morrical

Jackie Morrical

This kit was purchased from Crabby Quilter in Annapolis, Maryland, they called it Van Gogh.
64" x 80"



Jackie Morrical



Jackie Morrical

Meredith Sewell

I made this for my daughter Nora and her husband Max's wedding, which has last September. This is my design with feedback and color input from Nora. Parts were constructed using a freezer paper piecing technique. It is hand quilted.
78" x 78"



Meredith Sewell



Meredith Sewell

Connie Smith

This Watermelon wall hanging was a kit from Little Red Hen in Muscatine that I purchased last year. (It seemed to be the year for lots of small pieces!) I bought the quilt kit because the watermelon seed buttons were included and it was on sale. I have a nice sized stash but I try not to hang on to kits too long. I quilted it on my regular machine.

I live in a condo and always have a wall hanging hung outside the door that can be seen from the elevator. It's an easy way to explain which door is mine.

Connie Smith





Connie Smith

Connie Smith

The Red, White, and Blue was also a kit. I was shopping at The Quiltmaker's Shoppe in Manchester and thought the design would work for a Quilt of Valor I was thinking about. I used the design - kind of - and made that quilt. (It's at the long-arm.) Since I had opened the package to read the directions, I thought I should make it. I quilted it to show at Quilt Club. It's pretty boring so I've added a Dresden Plate in the same fabrics to add a bit of zip. Not quite finished attaching that.

Connie Smith





Connie Smith

Maryann St. John



Maryann St. John



Maryann St. John

Maryann St. John



Maryann St. John



Maryann St. John

Faith Timm

The pattern is called *Tumbling Triangles* and is by Modern 180. It is pieced by myself and long-arm quilted by Margaret Reek.



Faith Timm



Faith Timm

Paula Verlo

I made these two wall hangings to coordinate with an embroidered piece that I had made about thirty years ago. I did not use a pattern; I just made a bunch of random blocks that I had always wanted to try. The house blocks were improvised.



Paula Verlo



Paula Verlo

A quilt panel featuring six distinct squares arranged in a 2x3 grid on a dark navy blue background. The squares are: top-left, a star-like pattern with red, green, and yellow floral fabrics; top-middle, a star-like pattern with green, blue, and yellow floral fabrics; top-right, a house-like pattern with a red roof, a black and white checkerboard body, and a pink star; bottom-left, a star-like pattern with yellow and green floral fabrics; bottom-middle, a house-like pattern with a green roof, a pink heart body, and a purple roof; bottom-right, a house-like pattern with a green roof, a red and blue striped body, and a green base. The entire panel is quilted with a white wavy line pattern.

Paula Verlo



Paula Verlo



Paula Verlo

Inspiration