



# Show & Tell

December, 2022 & January, 2023

## Susan Craig

A wall hanging for my daughter and table runner for my daughter in law. I used a stack and wack technique after watching a YouTube video. It makes trees that are all different in size and shape. The fabric keeps it traditional. Straight line quilted was done by me.





Susan Craig





Susan Craig



Char Elbert

Ten placemats that I finished after the informative workshop by Kristen Summerwill.





Char Elbert



## Nona France

This tree panel is a sashiko/free embroidery panel that I've hung over a bed. It is a recent finish.





Nona France



Nona France





## Nona France

This quilt was made using Tim Holtz fabric and quilted by Sarah (Bee Quilted) who used circles for quilting my work.



Nona France





Nona France

## Yolanda Halferty

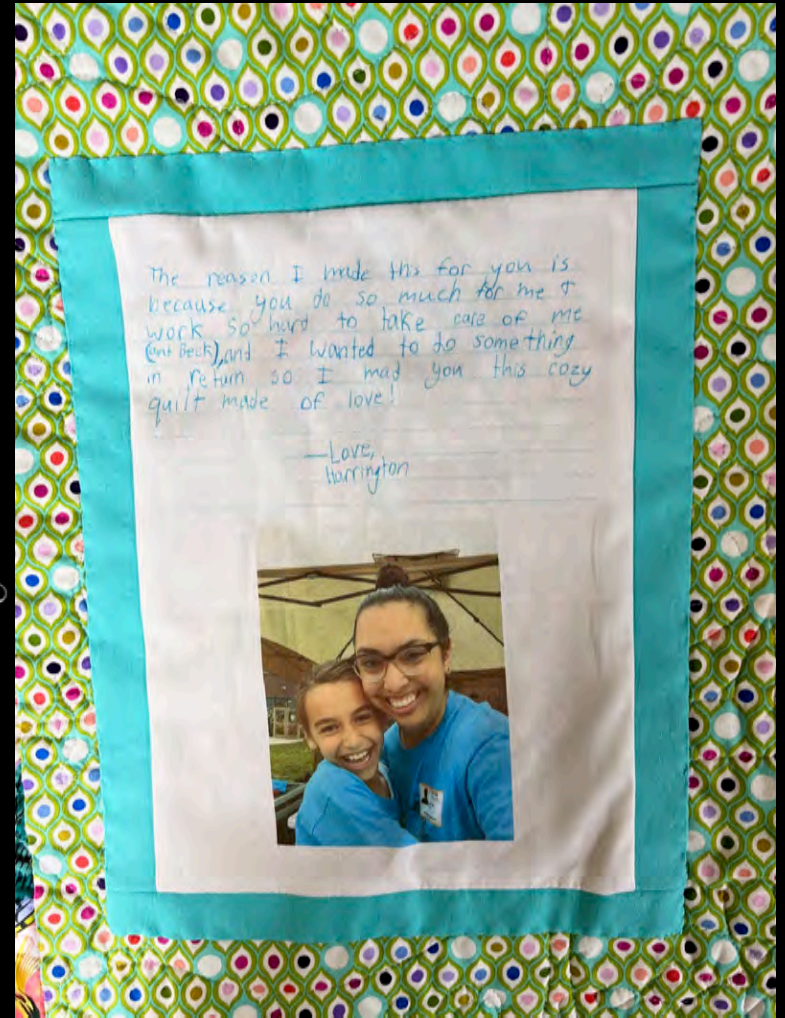
This quilt was pieced by my granddaughter Harrington, for her mother and I finished with the border. Included was a special note she wrote to her mother, which I transferred with a photo of them together. Sarah Parker Yoder provided a overall snowflake quilted pattern.





Yolanda Halferty





Yolanda Halferty



## Yolanda Halferty

This quilt was made for my husband, which symbolized his positive outlook. After suffering a heart attack this year, it gave us much to reflect on and be grateful for in our lives. I included a special message to him expressing much love.



Yolanda Halferty



Don,

You are my breath in the morning.  
You bring the sunshine and warmth.  
You are a constant in our lives.  
You stand with loyalty and strength.  
You are guided by your faith of tomorrow.  
You show family they are important.  
You have a positive and good heart.  
You are so dearly loved by me.

Merry Christmas 2022

Yoli

Yolanda Halferty



## Kay Knoll

I usually make these decorations out of paper but fabric works as well. Another use for your odds and ends.



Kay Knoll







Kay Knoll



## Katherine Konz

Christmas panel that was divided and made into two table toppers/runners. They are flannel and are quilted by myself.



Katherine Konz





Katherine Konz

## Katherine Konz

I attended a Claudia's Creations embroidery class in Souix Falls, South Dakota. I met up with Merilee Cain (past OCQG member) to enjoy a retreat together. An intense project but doable with great instructions. The pattern can be heavily customized with its own additions and you can add any other embroidery patterns and words. Project is called Snow Country Express and it has a Christmas version along with a snowman only version. I replaced the sleeve with Christmas bow material.....creating a gift for the family.





Katherine Konz





Katherine Konz



## Katherine Konz

A cherished Christmas wall hanging that belongs to the family of Candace Carmichael had major damage. I was able to take it apart and repair the tear due to the fact that the hanging sleeve was made of the fabric that was torn and I was able to find some scraps of green that blended with those she used. Batting also had to be repaired/replaced due to the damage.



Katherine Konz





Katherine Konz



## Katherine Konz

Quilt made with Moda Recipe papers and is called *Tarimusu*. I purchased the pattern at Merry's Stitch'ns in Jesup. Quilted with one of my favorite pantograph patterns.





Katherine Konz





Katherine Konz



## Katherine Konz

Quilt made by Kay Lund. I quilted it for her. I want to stress how important it is to give your long-arm quilter enough backing to work with!



Katherine Konz





Katherine Konz



## Katherine Konz

A purchased panel with borders I added. Quilted on my long-arm.



Katherine Konz







Katherine Konz



## Heather Marshall

The pattern is *Shadow Cabins* designed by Mary Lou Hallenbeck. I bought it at Heritage Designs in the Amanas. It is quilted by Annette Haga in Wichita, KS. I made this quilt for my brother. I gave him the pattern/fabric for Christmas a few years back, saying that I'd give him the quilt for his birthday (6 months later). This year (3 years later), he got it as a dual housewarming & Christmas present. I altered the design a bit, just recalibrating how the gray-to-white ombre shading worked. The other "ombre issue" that arose was that the lightest part of the green ombre was pretty much a bright teal blue, but the design had all the small color squares coming from that part of the fabric. When I got the blocks put together, I realized that many of the small color blocks were way too blue in the quilt. So my son, Rory, and I picked out almost all of the small color blocks, and I replaced them w/blocks that I cut from a darker green section of the green ombre. (It was worth it.)



Heather Marshall





Heather Marshall

## Linzee McCray

The first picture is my daughter and her husband with their wedding quilt. They were married Dec. 19, 2020, and we had to attend by Zoom. Lots of people think that's very sad but it was actually lovely. They are both writers and their vows were beautiful. There were nine of us in attendance, including an infant and toddler, and it was very personal and thoughtful. After the ceremony, they went sledding in Prospect Park (they live in Brooklyn, NY) for their "honeymoon."

They finally took a real honeymoon this fall and a month later I presented them with this quilt. A year ago I made this quilt in half the size for my granddaughter and my daughter liked it so much she requested it for her wedding quilt.

The pattern is Backyard Breeze by Clark Street Quilts (Pam Ehrhardt and I) and it was quilted by Sarah Yoder Parker. The fabric is Zen Chic's Spotted by Moda.

I don't have a detail somehow, but am including a picture of the same quilt I made for my granddaughter Iris because you can see the quilting better. Sarah Yoder Parker quilted both of them.





Linzee McCray





Linzee McCray



## Lisa Schleisman

This quilt is an online quilt along called *30daysofimprov*. Each week a different shape was the focus: stripes, triangles, curves. Then you are on your own putting the blocks together. I think it looks amphibian, maybe. 35" x 40"



Lisa Schleisman



## Lisa Schleisman

This is a two sided table runner. The pattern is from Zen Chic on the first side. My cat thought this was a comfy addition to our table. Normally she never gets on the table!  
15" x 48"

Lisa Schleisman







Lisa Schleisman

## Meredith Sewell

This was made in memory of my husband. The label reads "Timothy Holman and the Old Town Tripper traveled many rivers over their 36 year friendship". He loved to canoe and made multiple trips down sections of Iowa and Wisconsin Rivers. These river names have been stitched into the design along with paddles and the Old Town Tripper canoe. It is not a very colorful fabric selection but he would have loved that I did not purchase fabrics for his quilt, I used what I had on hand. I do have to add that he never complained about my fabric addition. 83" x 83"





Meredith Sewell





Meredith Sewell



## Meredith Sewell

This Lily quilt is also dedicated to my husband. Around twenty years ago he gave me a 1890's Lily quilt that he purchased from the Wagon Wheel in Kalona. That quilt is a beauty with incredible hand quilting. Lily quilts are one of my favorites. This is my draft of a Lily quilt. It's label has his birth and death dates along with the words "A man who filled my life with love & flowers for 36 years." His gardens always produced cut flowers for me to bring into the house. 80" x 80"



Meredith Sewell

Timothy L. Holman  
11. 1957 - August 12, 2010





Meredith Sewell



## Connie Smith

This quilt I'm gifting for Christmas to my grandson's best friend who is stationed at Fort Sill. (Mel Brooks says about Fort Sill; "it's cold, it's flat, and it's windy. If you ever have a chance, don't go there.") It's all from my stash. I keep thinking about a Quilt of Valor so keep seeing—and buying—red, white, and blue fabric. Diane Beckler did the machine quilting.





Connie Smith



The image shows a close-up of a quilted fabric. The left side features a red background with a repeating pattern of small, light-colored floral or leaf-like motifs. Overlaid on this are several large, irregular, white-outlined shapes that resemble stylized flowers or leaves. The right side of the image shows a dark blue background with a repeating pattern of white, five-pointed stars. The stars are arranged in a grid-like pattern, with some stars appearing slightly larger or more prominent than others. The entire fabric is quilted with visible stitching lines forming a diamond or square grid pattern. A vertical strip of light-colored fabric, possibly a binding or seam, runs down the center, separating the two main patterns.

Connie Smith



## Kristin Summerwill

These simple folded-technique coasters were begun during November's Mini Workshop at the Coralville Library. They're from traditional Hoffman Christmas fabric I've had for years!



Kristin Summerwill





Kristin Summerwill