



Show & Tell

July, 2023

Including the 2023 Challenge

Gretchen Little

This big quilt was the last quilt my mom, Marilyn Little designed and pieced. She had always wanted to make a star sampler. It's a wedding present, although the wedding was last year and a baby's on the way. I quilted it (domestic machine) and finished binding it.



Gretchen Little



Gretchen Little

Gretchen Little

The table runner was made using a Creative Grids Skinny Pineapple Ruler. I sewed and machine quilted it. It, too, is a wedding present and finished ahead of schedule.



Gretchen Little



Gretchen Little

Jackie Morrical

Herb Garden—This is machine appliquéd using a fusible. It was made with Kaffe Fassett fabrics and Grunge for the background. Longarm quilted by Carolyn Lochner from Ely.



Jackie Morrival



Jackie Morrival

Jackie Morrical

Icy Waters—The original pattern was completed in blue tones. This quilt was made using foundation paper piecing and Cherrywood Fabrics (hand dyed fabric that has a suede look). Longarm quilted by Carolyn Lochner of Ely.



Jackie Morrival



Jackie Morrival

Jackie Morrical

The Avenue—This is a Jen Kingwell pattern and was made using a majority of her fabrics. Longarm quilted by Carolyn Lochner from Ely.



Jackie Morrival



Jackie Morriscal

Linda Prybil

Small charity made to literally use every scrap left over. Hurrah!



Linda Prybil



Linda Prybil

Linda Prybil

The top fabric "pura verda" is a saying common in Costa Rica. Thus purchased & made using flying geese & chevron borders. Pillowcase of course!



Linda

Linda Prybil



Linda Prybil

Beth Yeates

This is machine-pieced and hand-quilted. The pattern design is "Prairie Panes" by Tony Jacobson, but I have called it "Kami's Quilt" since I made it to give to a former coworker who is retiring. All of the fabric used was already in my stash, consisting mostly of batiks. 52" x 61"

Beth Yeates





Beth Yeates

OCQG's 2023 Challenge

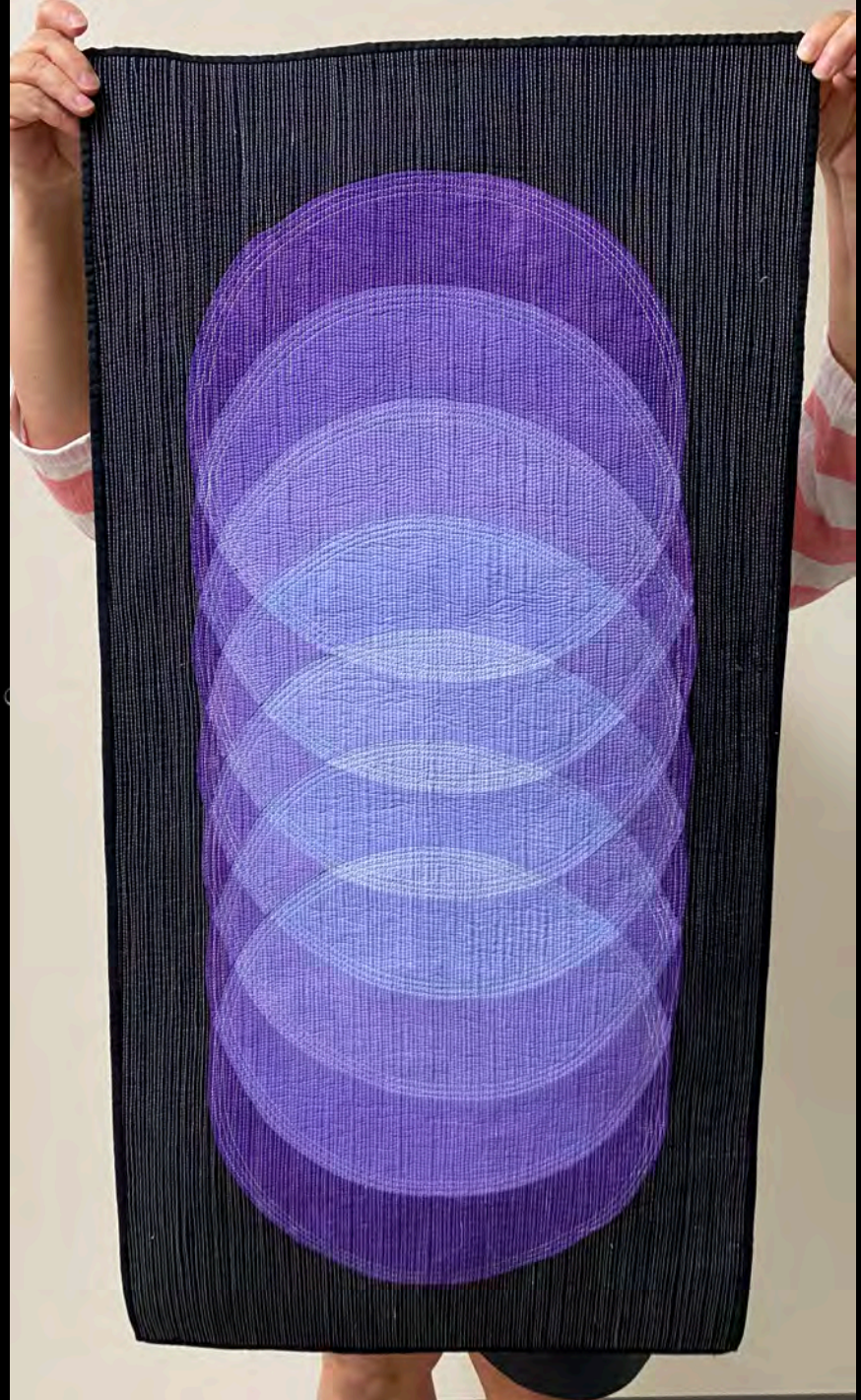
This year's Challenge is to use OCQG's 2023 Color of the Year—Digital Lavender. The color is associated with Serenity, Balance, and Healing. Digital Lavender bridges the natural and digital worlds bringing balance to a world in chaos. Guidelines for Challenge Entries:

1. Your fabric project must include 10% or more of OCQG's Color of the Year. This can be from a solid Digital Lavender fabric, or can be from Digital Lavender within various prints.
2. Your project can be anything made of fabric...for example, clothing, accessories, quilts, wall hangings, runners, napkins, pillows, bags, etc. It's your call, because this is YOUR Challenge to make something using Digital Lavender. The Challenge may be either an individual or group effort.
3. Items must be finished, with a label indicating:
 - Maker's name
 - If a quilt - include both piecer and quilter's names
 - Designer's name - if other than maker
 - The words: "OCQG's 2023 Color of the Year Challenge - Digital Lavender"



Jo Cook

Pam Ehrhardt





Joleen Green



Group

Helen Dietrich, Kathyl Jogerst, Trish Koza, Joan Maxwell, Mary Merchant



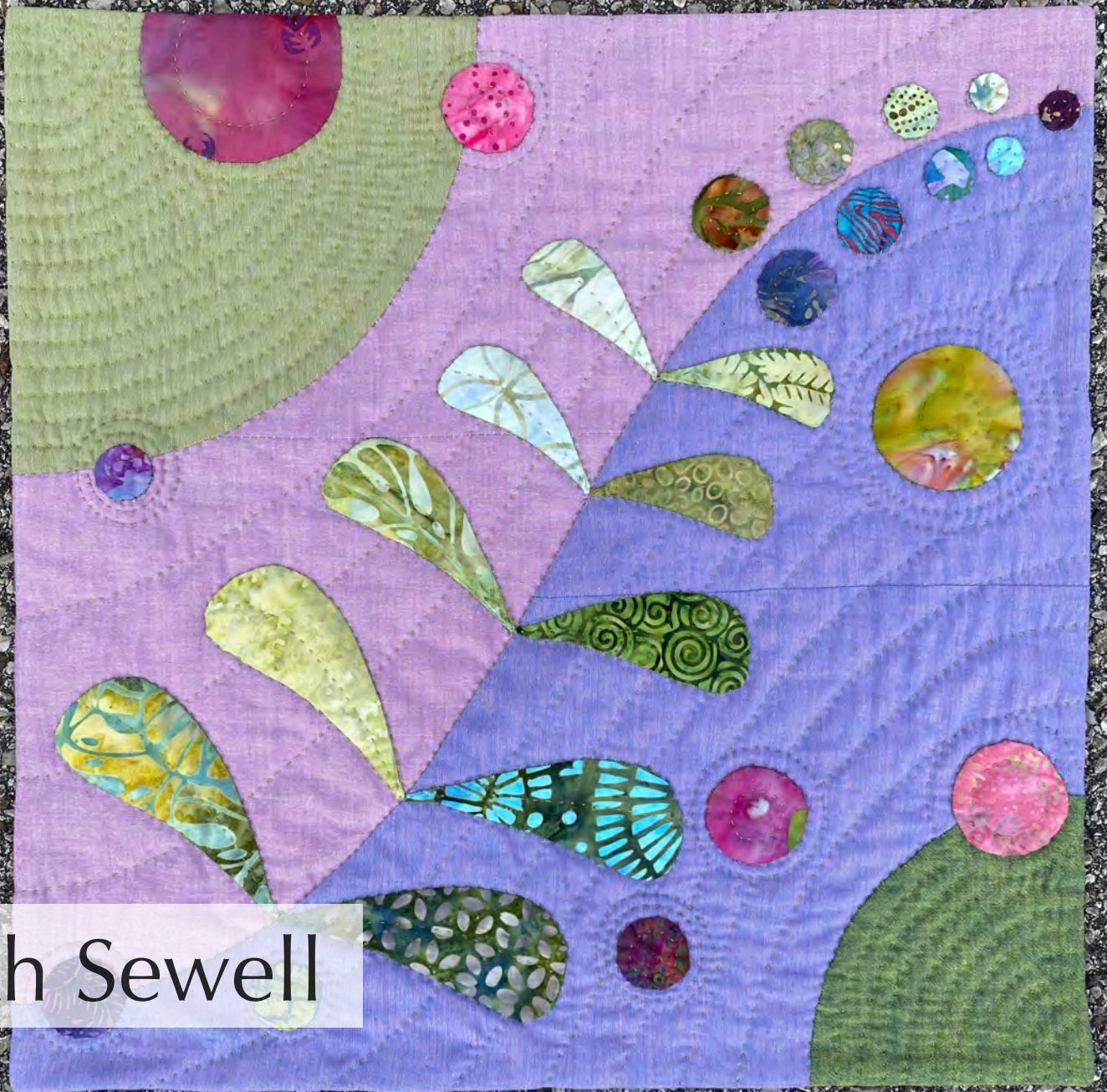
Pam Karp



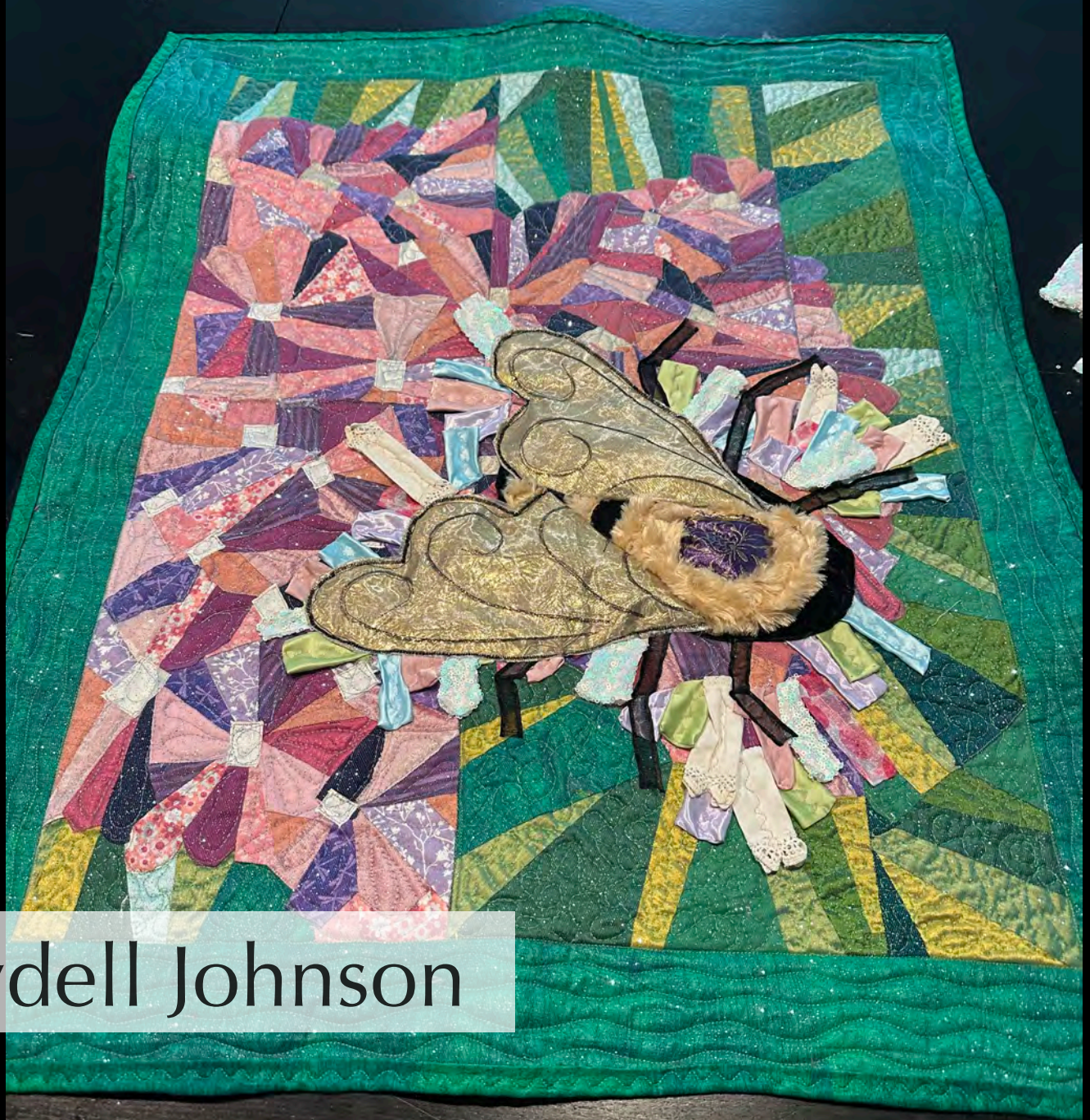
Trish Koza



Linda Prybil



Meredith Sewell



Juli Seydell Johnson



Juli Seydell Johnson



A large, rectangular quilt is displayed, held up by several people. The quilt features a vibrant purple background with a repeating pattern of small, square blocks. Each block contains a small, intricate design, possibly a floral or geometric motif. The quilt is bordered by a wide, light-colored strip, likely beige or cream, which also features a subtle pattern. The overall appearance is that of a well-crafted, traditional quilt.

Connie Smith