



Show & Tell

November, 2022

Pam Ehrhardt

The following three quilts are designs by Audrey Esarey of Cotton and Bourbon. I love the precision of her designs, very graphic. I am intrigued by how she creates the designs mathematically on Illustrator. The first quilt, *Abstract Arcs* —The process involved sewing lots of random abstract blocks then cutting out the arcs from these blocks. Curved piecing was a good challenge for me. 35" x 38".



Pam Ehrhardt



Pam Ehrhardt

Pam Ehrhardt

Mobius Radial, is paper pieced, straight line 1/4" quilting and has faced binding. 30" x 30".



Pam Ehrhardt



Pam Ehrhardt

Pam Ehrhardt

Watercolor, used my hand dyed fabric and is paper pieced, straight line 1/4" quilting and has faced binding. I am currently expanding on this design for this year's guild challenge. 31" x 31".



Pam Ehrhardt



Pam Ehrhardt

Barb Yoder

The quilt pattern is *Ombre Flower Bouquet* by Vanessa Christenson, V and Co. The fabric used is an Ombre Bloom jellyroll and the background is Grunge Basics White Paper by Basic Grey for Moda. I made it a throw size, 56" x 70", and it is a wedding gift for my neighbors. It was quilted by Sarah Yoder Parker using a swirls and butterflies pantograph called Diana.

Barb Yoder





Barb Yoder