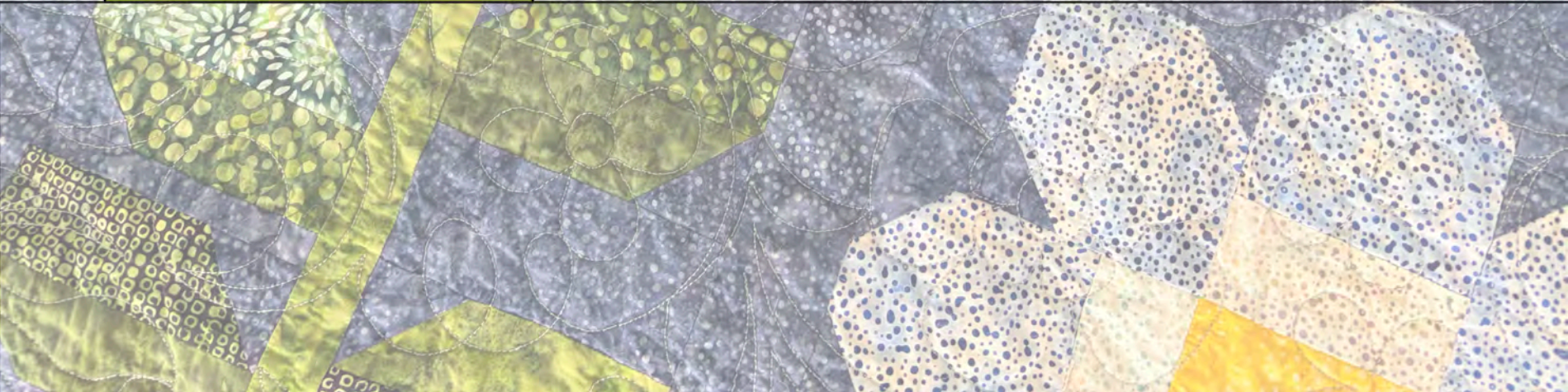




# Show & Tell

April, 2026



## Denice Connell

The pattern name is *Mod Melons*, designed by Suzy Williams of [SuzyQuilts.com](http://SuzyQuilts.com). It was quilted by Lisa Bogh of Curry Quilt Co. I made it for picnicking with the grandkids. 56" x 64"



Denice Connell



Denice Connell

## Jo Cook

I designed this music quilt around the center panel with band instruments around it. I plan to donate it to the Iowa city senior center for one of the music rooms where either the band or chorus practice. I designed and quilted it.



Compose the music of your life, the melody is right there in your every fraction.

Music  
is a piece of  
**ART**  
that goes to  
the ears  
& straight  
to the  
**HEART**  
LIFE IS A  
**SONG**  
LOVE IS THE  
**MUSIC**  
YOU ARE THE  
**NOTE**  
MUSIC HEALS THE  
SOUL

Jo Cook



Comp  
life.

Jo Cook

Mus

## Jo Cook

This patriotic quilt also has a center panel with a border pattern I designed. I quilted this with my home machine, a Baby Lock Jazz 2. I plan to donate this for the July donations to veterans or the VA.



Jo Cook



Jo Cook

## Joleen Green

Floral Kaleidoscope 2026

*Kissed by Butterflies*—The kaleidoscope design of this quilt showcases the florals as well as the many butterflies in the fabric. Designed, pieced and quilted by myself. 80" x 108"



Joleen Green



Joleen Green

Barbara Grenier



Barbara Grenier



Barbara Grenier

## Betty Hibler

This “Noah’s Ark” quilt was made for our newest grandson, Noah, who was just born in March. It features machine embroidery designs from “Designs by Juju” and has minky for the backing, no batting.  
26" x 26"



Betty Hibler



Betty Hibler

## Bonnie Jenkins

This St. Patrick's Day quilt is my own design of a double Irish chain with partial Celtic knots. I wanted to learn a new technique with the partial Celtic knots. (Appliqué of continuous bias strips over oval shapes.) I machine appliquéd the bias strips and discovered I liked the results better with a small narrow zigzag stitch rather than the blanket stitch on my machine. It seemed less noticeable. 32" x 32"



Bonnie Jenkins



Bonnie Jenkins

## Cate Koeppen

I made this quilt as a gift for a cat lover. The pattern is from GE Designs' new book Panel Mash Up. I used Alexander Henry yardage instead of a panel, and a few FQs. It was quilted by Becka Owen at Blooming Acres in Mt. Vernon. It's a full/queen size.



Cate Koeppen

A quilt with a light beige background featuring a circular quilting pattern. It has several decorative strips: a yellow floral strip, a green floral strip, and a red floral strip. A large, colorful panel in the bottom right corner depicts several cats (black, red, and pink) and large flowers (red, blue, and white).

Cate Koeppen

## Cate Koeppen

When I saw this pattern I knew it would look great in batiks. The pattern is Eidelweiss from Thimble Blossoms and it measures 74" square. I made this one to go on my bed. Quilted by Becka Owen at Blooming Acres.



Cate Koeppen



Cate Koeppen

## Cate Koeppen

This chicken fabric line was a fun discovery at Heritage in Amana. I used the Villa Rosa pattern Picture Perfect. Becka Owen at Blooming Acres quilted it with a chicken wire design. Made for a chicken enthusiast who needed cheering up. 56" x 72"



Cate Koeppen



Cate Koeppen

## Cate Koeppen

I wanted to make something small and simple featuring these adorable field mice. I found a free mug rug pattern that I was able to adapt to the dimensions I needed, and it ended up as a wall hanging.



Cate Koeppen

## Cate Koeppen

My daughter liked this cute forest friends fabric and asked me to use it in a baby quilt. I used Villa Rosa's Pascall which is 45" x 64". Quilted with a mushroom motif by Becka Owen at Blooming Acres.



Cate Koeppen



Cate Koeppen

## Cate Koeppen

These veggies were so vibrant and fun I just could not resist. I used the BQ2 pattern from Maple Island Quilts, and it's about 90" square. Becka Owen at Blooming Acres quilted it with a bee design. I'm keeping this one also.



Cate Koeppen



Cate Koeppen

## Michelle Larson

This is an I-Spy/Matching quilt. Each of the novelty fabrics is used two times in the quilt. This allows someone to play I-Spy by themselves! I made it with my sister last year from a pattern she designed.





## Michelle Larson

This was made as a new baby gift for a coworker. Several of the fabrics are specific to her family: healthcare, farming, Hawkeyes. The borders are the colors of the Kansas Jayhawks and the Chicago Cubs, two of her favorite teams.



Michelle Larson



Michelle Larson

## Lisa Le Sage

This quilt is made is with Frank Lloyd Wright fabric as well as a few complementary fabrics. I was also happy to find a use for some purple fabric I purchased in Nepal in 2004. The pattern name is Square in Square by Kaffe Fassett and I hand quilted it using three different colors of size 8 Valdani thread. I made this quilt to fill a space on our guest room wall.



Lisa Le Sage



Lisa Le Sage

## Mary Maloney

This quilts is named *Weeping Willow* and is by Quiltworx. Purchased about 10 years ago so of course all information had been removed from their web site. The fabrics are all batiks, Bali pops and a few others.



Mary Maloney



Mary Maloney

## Jackie Morrival

This quilt is a Quilt-agious mystery called *Viva Las Vegas*. It is backed with denim blue minkee. Beautifully quilted by Blooming Acres Sewing Studio. 65" x 78"



Jackie Morrival



Jackie Morrival

## Meredith Sewell

This was made to help achieve the guilds goal of donating 250 red, white and blue quilts for our military veterans. This was freezer paper pieced and machine quilted on my domestic machine. 56" x 70"

Meredith Sewell





Meredith Sewell

A quilted panel with a red, white, and blue color scheme. The panel is composed of several rectangular sections. On the left side, there is a vertical strip of dark blue fabric with a subtle pattern. The main body of the panel is divided into a top section and a bottom section. The top section is further divided into a left side with a red background and a right side with a blue background. The bottom section is a large, solid red rectangle. A central horizontal band of white fabric runs across the middle. On the left side of this white band, there is a small, stylized sailboat motif made of red, blue, and white fabric. The entire panel is quilted with a visible stitching pattern.

Meredith Sewell

Back

## Glenda Skallerud

*Aurora* is from the “Quilts in Iceland” book by Gudrun Erla. I first saw the quilt several years ago when she presented a program and workshop at OCQG. It used 12 different batiks to get the desired color shading. My quilter suggested a pattern called Asian Flow. 64" x 78"



Glenda Skallerud



Glenda Skallerud

## Glenda Skallerud

*Drayton Hall* is a pattern by Villa Rosa. I purchased the Kaffe prints and solids as a fat quarter bundle. It is made entirely from half square triangles. The quilting pattern is Malachite. 63" x 77"



Glenda Skallerud



Glenda Skallerud

## Glenda Skallerud

*Simply Blocks* is from “3 Yard Quilts for Kids” (OCQG library). I chose the red tractor novelty print and both the red and black are from the dimples line. A Tire Tracks pattern was used for quilting. All 3 of my quilts were quilted by Kristin Hoftyzer..

A quilt is being held up by two people. The quilt features a wide red border with a black inner border. The central panel is composed of a grid of squares. The squares alternate between a solid black color and a solid red color in a checkerboard pattern. The background fabric of the quilt is white with a repeating pattern of small red tractors. The quilt is quilted with a visible diamond or square pattern.

Glenda Skallerud



Glenda Skallerud

Jennifer Smith



Jennifer Smith



Jennifer Smith

Karen Summers



Karen Summers



Karen Summers