

Helen Dietrich

When the guild challenge of 2023 was to use the "color of the month", my friend ordered 2-yards of the "color of the month" from Hancock's of Paducah. The red fabric in this quilt was what she received. Interesting that it was so different than the lavender she expected. She didn't like the color so gave the fabric to me—"let's see what you can do with it" she said. The quilt was pieced by me, Helen Dietrich, and quilted by Anne Spiotta of Wheaton, Illinois.





Char Elbert

Blocks were created from OCQG block of the month 2022-2023 and Moda Blockhead4 patterns. Quilted by myself.





Char Elbert

I quilted this by myself using ruler work after taking a class by Amanda Murphy at Inspired to Sew in August.





Joleen Green

Sedona Star—Pieced and quilted by Joleen Green for her nieces wedding. 100" x 100"





Bonnie Jenkins





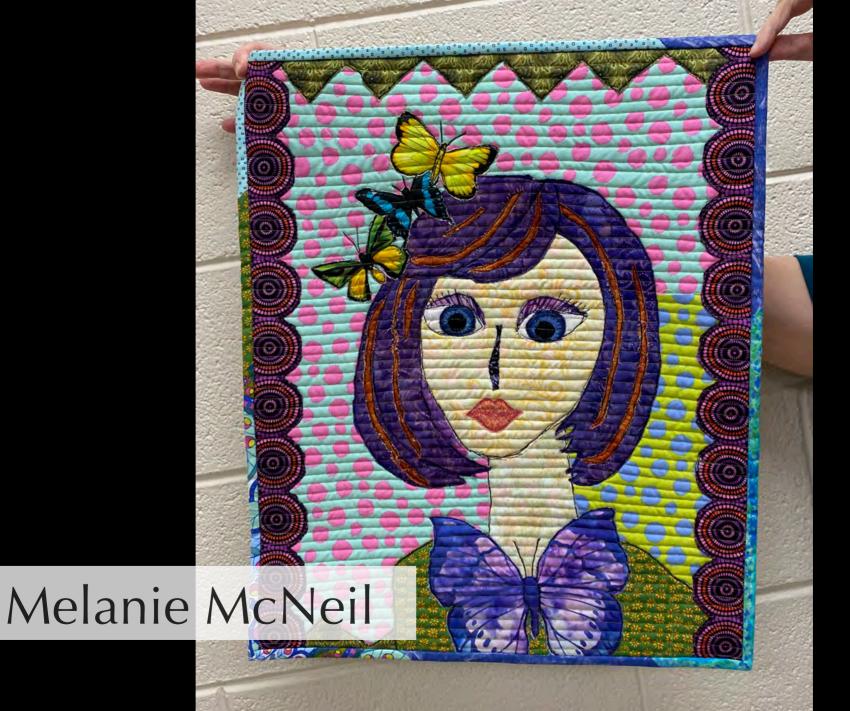
Mary Maloney





Melanie McNeil

AMY—Designed, made, and quilted by Melanie McNeil, begun in class with Jean Impey at Madeline Island School of the Arts (MISA), 2023. Jean Impey writes a short story about each of the portraits she creates, and she asks her students to write stories, too. Amy knew from childhood that she'd be a lepidopterist. Butterflies love her as much as she loves them, and when she isn't catching them, they catch her.





Melanie McNeil

JOSIE—Designed, made, and quilted by Melanie McNeil, begun in class with Jean Impey at Madeline Island School of the Arts (MISA), 2023. Jean Impey writes a short story about each of the portraits she creates, and she asks her students to write stories, too. Josie grew up ridin' and ropin'. She's a barrel-racing, calf-roping queen. More than one cowboy has tried to lasso her, but she gets her pick. And MM-mm, some of them do look fine as they swagger past in their Wranglers.







Janann Schiele

Quilts of Valor.









Meredith Sewell

The label on this quilt reads *Happy to be here so I bought a* green chair plus I've never met a green I did not like. This is my own draft and is hand quilted. 82" x 82"





Meredith Sewell

This was made for a great nephew and his bride. It's gifting comes at their one year anniversary. This is my pattern, freezer paper pieced and hand quilted. 84" x 84"





Glenda Skallerud

Wild Thing was a Villa Rosa pattern from Brooklyn Fabric Company. It features Kaffe Agate for the print and I used Chalk and Charcoal in turquoise and dark blue for the sashing. It is quilted by Kristin Hoftyzer in one of my favorite patterns called Fluid Meander. 61" x 74"





Glenda Skallerud

This quilt is from the June pattern by GE designs. I didn't complete it during the Hey June QAL in 2021, but it was a simple pattern. It can be made from fat quarters. Most were from stash. My daughter picked out the blue ice cube backing. It was quilted by Kristin Hoftyzer. 76" x 52"





Connie Smith

Although this was pieced during the winter and the front is made with fabric from my stash (my new year's resolution is to use at least half of each quilt's fabric from my stash) I know that this was a procrastination quilt. I needed to get started on the OCQG challenge but just couldn't. Just had to do this one before. I bought the dinosaur fabrics years & years ago while I was working - so 2015 or before.

63" x 86"





Julie Spiess

I was inspired by Shop Hop to make this quilt. They had a story to encourage customers to make quilts using the State Fair themed fabric and enter them in the Iowa State Fair. I loved the fabric and thought it would be really fun to see a group of them displayed together at the fair so I challenged myself to finish. This was the first time I have ever entered a quilt in the fair and the whole process was a learning experience. There were over 600 quilts entered and not surprisingly I did not get a ribbon but to my surprise I was named the AISH Showcase Award winner. The quilt was loosely based on Jen Kingwell's Daylesford pattern. I pieced and quilted it on my domestic machine. 70" x 86"



Julie Spiess

