Show & Tell

October, 2026

Patsy Adkison

This is my UFO, *Chicks with Attitude.* Only thing left to do is put eyes on the chicks. I enjoy smaller projects.



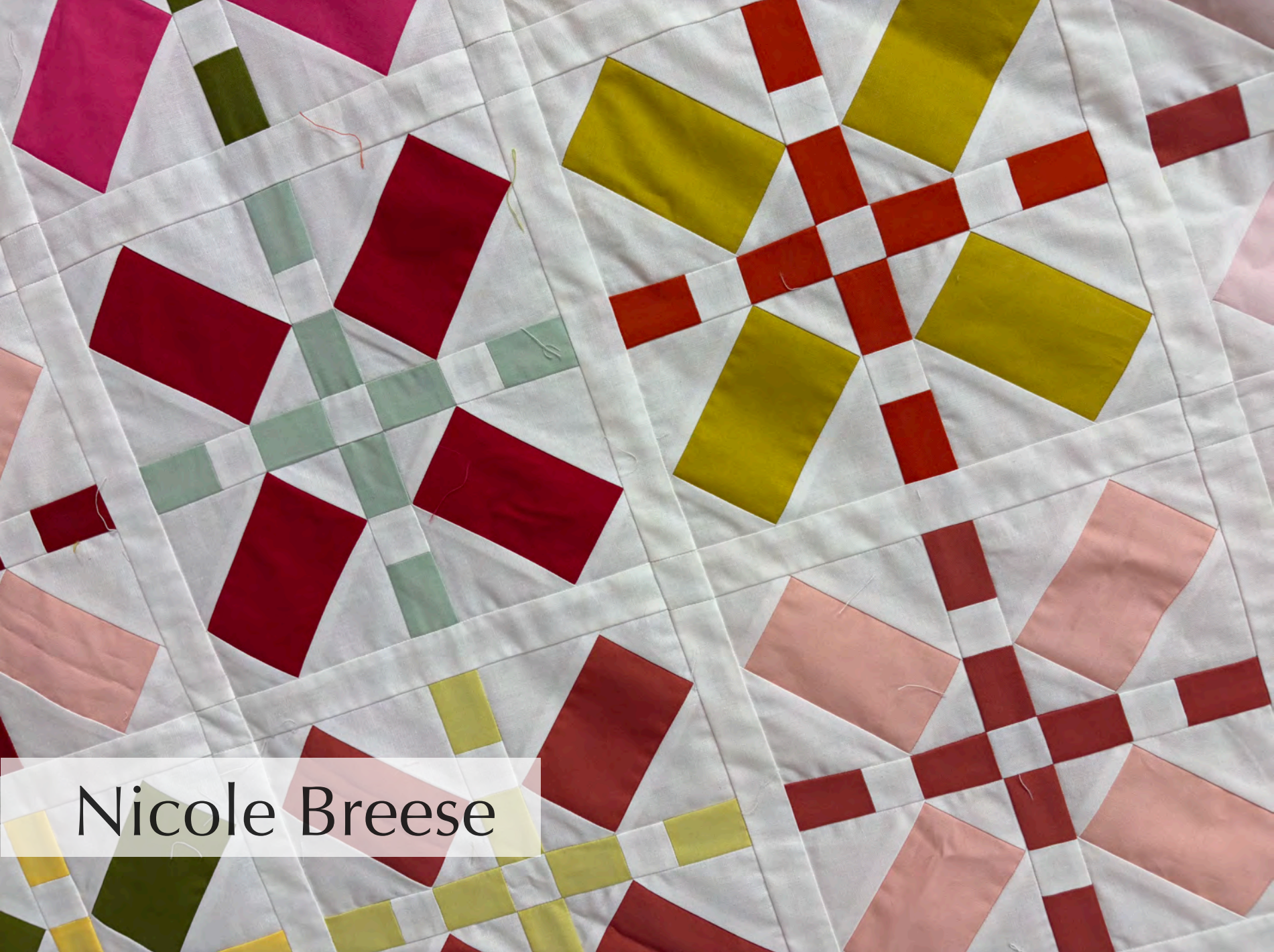
Patsy Adkison


Patsy Adkison

Nicole Breese

The quilt pattern is *Positive Vibes* by Gigis Thimble. I saw this as a precut kit online and decided to sew this as my first precut kit as I loved the bright, bold colors used. 71" x 85"


Nicole Breese


Nicole Breese

Linda Bergquist

My red and white quilt is 65" x 53". The pineapple squares were made using the Creative Grid Pineapple Trim Tool (I love this tool). I originally made 7 pineapples and quit for lack of white material. The challenge moved me to buy material and make more squares. The pattern is mine. I look forward to finishing this quilt.


Linda Bergquist


Linda Bergquist

Jo Cook

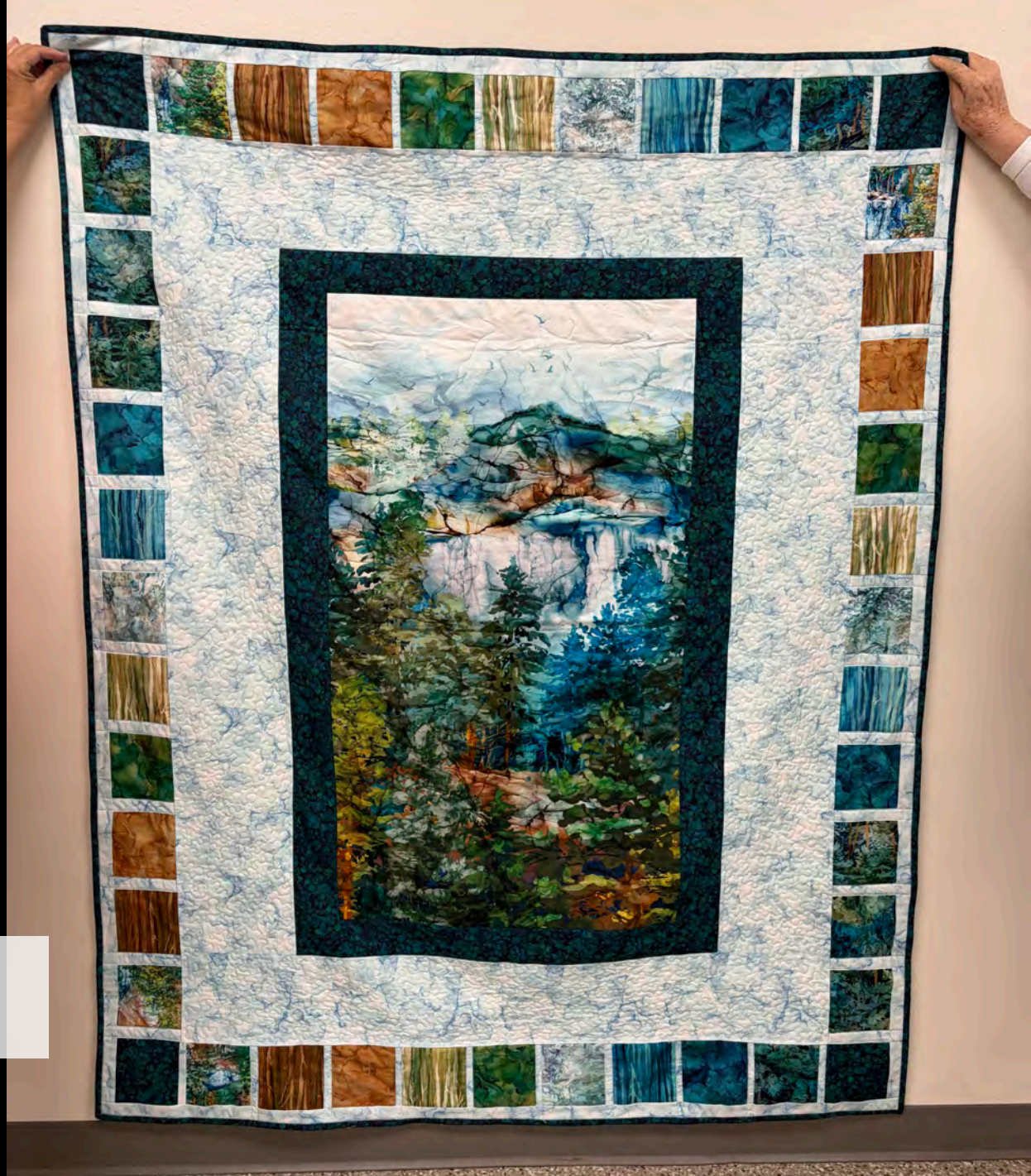
I made this fall tree quilt from a kit purchased at Willow Creek in Kalona. I did the quilting with my Jazz 2 machine and walking foot. I'm not sure if I will keep this or gift it. It was just in my unfinished pile to do.


Jo Cook


Jo Cook

Beth Cullen

This quilt was a kit that I purchased and completed to remember my trip to Alaska that I did with my oldest daughter in 2024. It was pieced and quilted by me. The fabric line is by Northcott and called Cedarcrest Falls.



Beth Cullen


Beth Cullen

Laura Dunn

The bag is a By Annie pattern iCase2.0 - there are 3 sizes. This is the XL. It has a zipped pocket on the back for your charger or personal items. I made it for my son's girlfriend. It's a good bag to make if you are getting started on bags.

Laura Dunn


Laura Dunn

Joleen Green

Owl Kaleidoscope in Grey was pieced and quilted by myself. It was completed as part of this years challenge. Challenge #5. 24" x 52"



Joleen Green


Joleen Green

Joleen Green

Stripology workshop orange and peach baby quilt. Pieced and quilted by Joleen Green. 42" x 60"


Joleen Green


Joleen Green

Barbara Grenier

My Father's Ties—I did the quilting—it measures 42" x 54". Also I used all the tags in the back of the ties to add to the small squares in the sashing. Memories of many stores growing up in the QC's. My dad saved every tie I think he owned- I only used 50 out of the 250. So I need to find another project to use more of them. Maybe aprons I can make for the granddaughter's. It was a joy doing this!!



Barbara Grenier

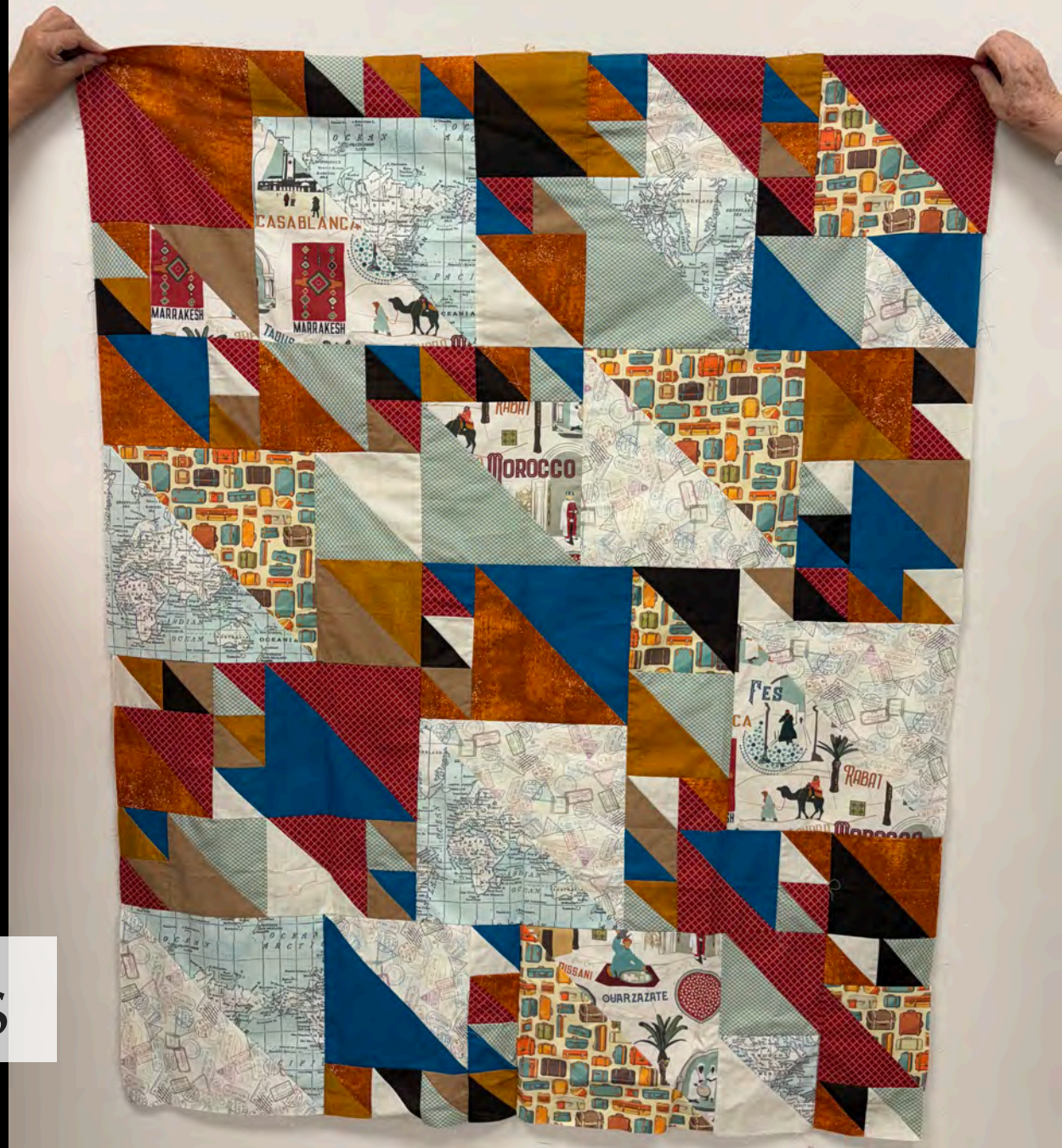


Barbara Grenier

Sarah Harris

This top is from Sarah Ruiz's *Triangles at Play* and was made for my 1 year old grandson. I pieced the entire top on his great-great grandmother's Featherweight. It measures approximately 48" x 59". I hope to sandwich and quilt it when at a retreat in November.

Sarah Harris





Sarah Harris

Lorri Hodgden

The pattern I used for these Halloween hats is by Melissa Mortenson “the spell bound hat” and has 3 variations. The orange hat was made with yardage and the purple hat used 2 quilted pieces that the pattern was then cut from. I made these for my 8-year old great niece in Texas that absolutely loves everything Halloween. It was gifted to her and she will wear it with her black witch costume for trick or treat. Her older sister will wear the orange one.


Lorri Hodgden



Lorri Hodgden


Lorri Hodgden

Sandy Kray

This is a twin size quilt I made for my grandkids bedroom at my house. It is made from a panel from Evie the Bird panel by Susybee Fabrics. The pattern is my own design with the help of a friend. I quilted it myself.



Sandy Kray


Sandy Kray

Sherry Lang

The pattern is *Floating Tiles* by Jane Darin at Just Another Quilter. I used all Christmas fabric from my scraps bin. I haven't quilted it yet, it’s just the completed top. I will give it away when completed, to whom I'm not sure yet. 78" x 78"



Sherry Lang


Sherry Lang

Michelle Larson

I was inspired to make this quilt by our guild's Red, White, and Blue Challenge. It is a scrappy quilt and I especially like the binding with the little stars. The pattern is called Moroccan Tiles by Brita Nelson and is a Disappearing Hourglass pattern.

https://youtu.be/twK-hloqxOY)

This is part of my “disappearing quilt block phase”. The quilt measures 48" x 54" and was quilted by me using variegated red, white, and blue thread.



Michelle Larson


Michelle Larson

Ellen Lee

My friend Sharon bought this kit that I was admiring at a shop in Wisconsin at least ten years ago. It was called *Charming Lodi Valleys*. We split the fabrics between us and sewed our rows then set them aside. When I saw the red green/gold/fabric in my stash I was finally able to finish it with love. Sharon is now inspired to finish hers. Mine is about 24" x 30" and I'll hang it proudly in the hall by my apartment door.

Ellen Lee




Ellen Lee

Jackie Morrical

This was a Block of the Month program in 2026 from Margo Krager at Reproduction Fabrics. It measures 79" x 90" and was beautifully quilted by Blooming Acres Sewing Studio using the orange peel pattern.


Jackie Morrical


Jackie Morrical

Jackie Morrical

My small group did this as a block exchange in 2013. *Little Pink Stars* is a pattern from Reproduction Fabrics. It was hand quilted in Kalona.


Jackie Morrical


Jackie Morrical

Clara Oleson



Clara Oleson

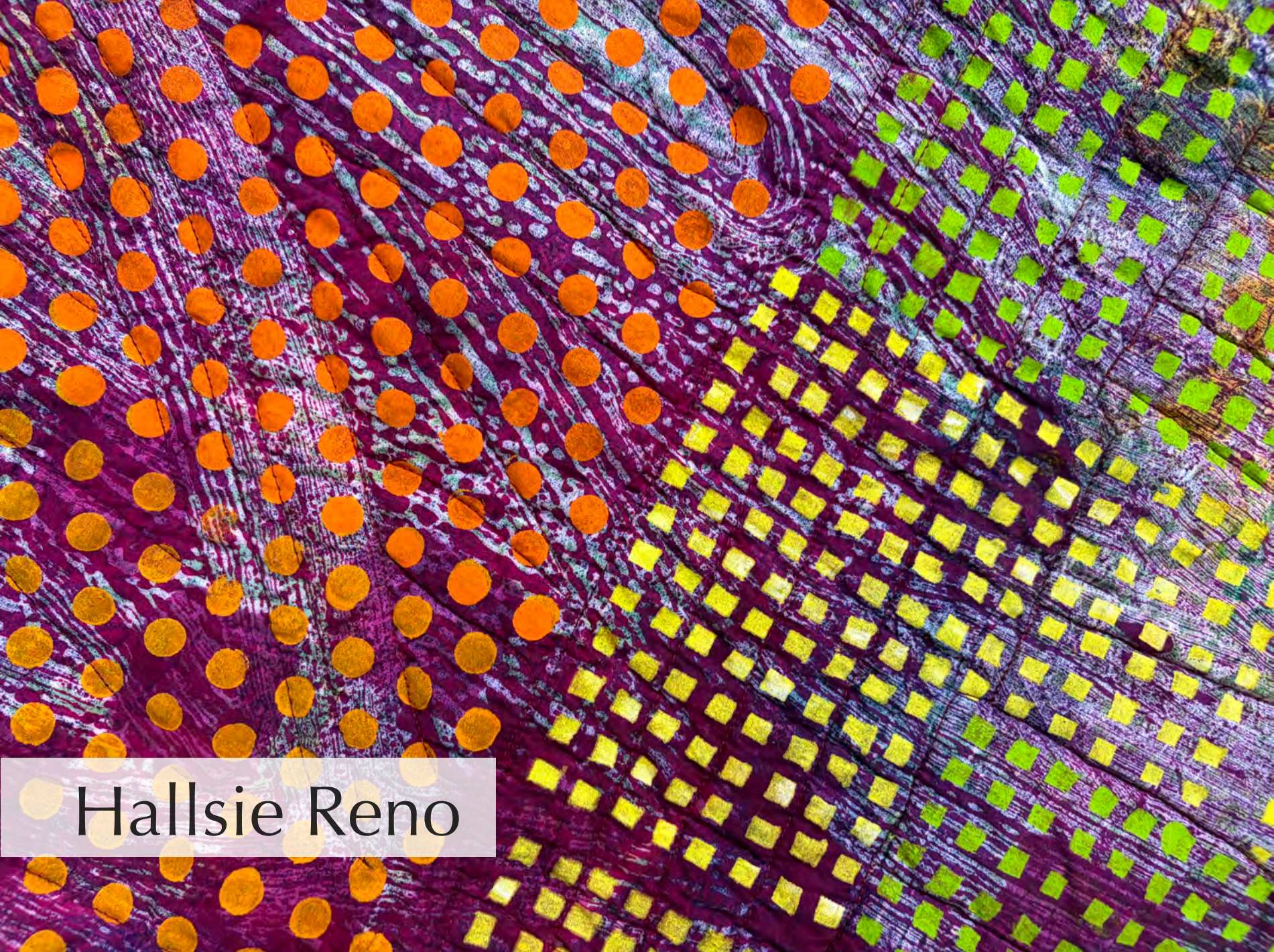

Clara Oleson

Hallsie Reno

I started this quilt long ago, some time after an OCQG program by Hallie O'Kelley about how she used stencils and screen prints for her quilt tops. I ended up covering up some of my unsuccessful screen printed images with mono-prints using thickened dye, then over-printing with fabric paint using stencils. The orange binding was also hand dyed. This item was one on the list of UFOs I wanted to finish this year.
37" x 31"



Hallsie Reno


Hallsie Reno

Carol Samuelson

I call this Quilt *My Pink Obsession*. It was made from scraps using several blocks from the Moda Blockheads 4 QAL. I started out to make only a few of the blocks in the 4" size for a wall hanging, but I was having so much fun with the pinks that I decided to make a few blocks in the 8" size. I then needed to find a way to combine them in a modern way so I added negative space and a few scattered blocks in various sizes to end up with a quilt that is 52" by 68". I quilted it with pink thread in a plaid pattern of closely stitched straightish lines on my regular sewing machine. It’s my favorite quilt.

Carol Samuelson




Carol Samuelson

Carol Samuelson



Verlaine Schlueter Ockenfels

It is the result of a class project for learning free motion beading. The stencil design is *Cathedral Light* by Hari Walner. I added lots more quilting, embroidery and piping while finishing it for the OCQG UFO challenge. It is about 12" square.



Verlaine Schlueter Ockenfels


Verlaine Schlueter Ockenfels



Verlaine Schlueter Ockenfels

Back

Meredith Sewell

Two quilts made for my twin boy grand babies. I'm back again to my corner or edge star patterns. These representing the sun with rockets, planets and other celestial items coming from it. Inspired by Monty Python's *Galaxy Song,* specifically the line, "How amazingly unlikely is your birth". Each quilt is 40" x 40".



Meredith Sewell


Meredith Sewell

Connie Smith

I had read a bit about Johnson County buying and renovating a small apartment complex for homeless veterans. When Susan Craig mentioned that they wanted some of our Red, White, and Blue Quilts I knew I had to make one. This one is 66" x 72", quilted by the Fabric Stasher, and made with the rest of the half square triangles from one of my earlier service quilts. The printed rows were from a second service quilt. I think the third service quilt is in there too. These veterans gave more than I ever repay.



Connie Smith


Connie Smith

Julie Spiess

For the ghost quilt - I bought the book "The Little Ghost who was a Quilt" by Riel Nason for my Grandson. I decided I wanted to duplicate the quilt from the book to go with it. I looked on Pinterest and found a few that were similar and I guessed on the block size. It ended up measuring 52" x 52" when it was completed. I did the quilting myself, and it is on my list for the UFO challenge (this is not the number for this month but I needed to get this done in October so I did two quilts this past month)



Julie Spiess


Julie Spiess

Julie Spiess

This neutral quilt with a pop of orange is my #9 UFO quilt. The pattern name is Chic Country and it was made using a Sew Kind of Wonderful ruler. It measures 54" x 54". I used a minky backing and I did the quilting myself. This was my first attempt at curve piecing.



Julie Spiess


Julie Spiess

Maryann St. John

The pattern is called Book Nerd. Made for West Branch English teacher to hang in her classroom. She saw the one I made for my daughter who teaches Spanish. She wanted one that reminded her of Costa Rica, as she takes students there every other year.



Maryann St. John



Maryann St. John

Service Quilts

The following are some member created quilts donated to our service mission.



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