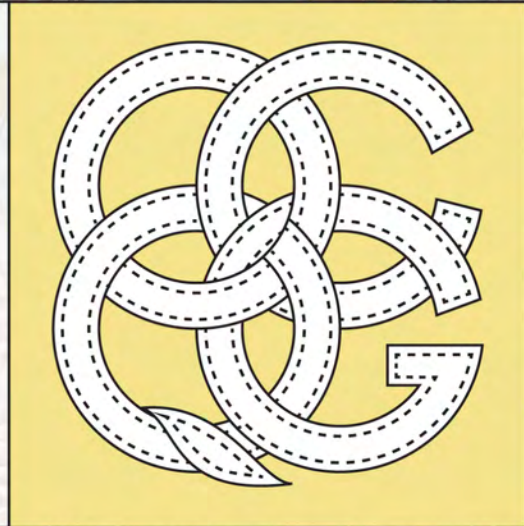
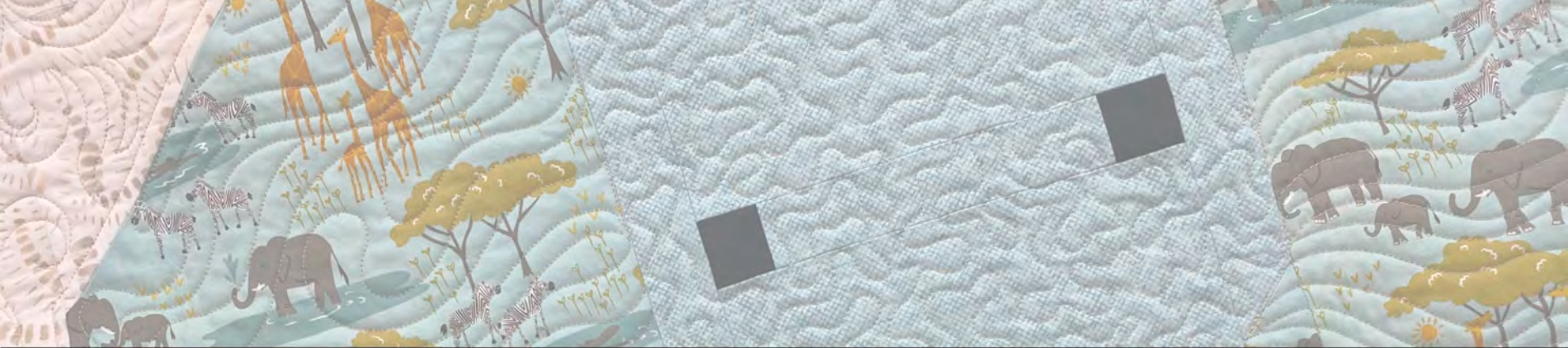




Show & Tell

September, 2025



Linda Bergquist

This runner was the outcome of Candyce Grisham's
"CELEBRATION" Workshop on Tuesday, July 15, 2025.



Linda Bergquist



Linda Bergquist

Paula Bradnan

Paula Bradnan





Paula Bradnan

Nicole Breese

Pattern: *Fab Farm* by Elizabeth Hartman

Quilted by: Judith Greco

Size: 38" x 38"

This was Initially made for my best friend's first baby, but after getting it back from being quilted, it was too cute to give away! (Don't worry, I made a different quilt for her!)

Nicole Breese



A quilt featuring a stylized house in the center, constructed from dark brown and light tan fabric with two small black square windows. The house is surrounded by a light blue background with a swirling, quilted pattern. In the bottom right corner, there is a large, bright yellow sun with a dark brown, textured center. The quilt is composed of various geometric shapes and colors, including red, green, and grey, all set against a light blue background with a swirling pattern.

Nicole Breese

Nicole Breese

Pattern: *Spectacular Savanna* by Elizabeth Hartman

Quilted by: Megan Bracy (Dancing Elephant Quilts)

Size: 60" x 60"

I loved the first Elizabeth Hartman quilt so much I had to do another! I was given some of the safari themed fabrics, so I knew this was going to be the perfect pattern.

Nicole Breese





Nicole Breese

Carole Knutson

Our son-in-law saw a kaleidoscope quilt at a fund raiser. He sent me a photo and said he was going to bid \$300. I said “that’s a good start”. It sold for \$3,000. I told him I would like to make one for Chris and my daughter Krista. I needed for a King size quilt. I bought and didn’t start on it for a long time. So, when I really got into cutting it out, there wasn’t enough. The fabric had a limited supply and eventually, I couldn’t find any more yardage. The design it isn’t what I really had in mind but they liked what they saw in the process. It is from the “One Block Wonder” book by Maxine Rosenthal. The fabric is Peggy Davis’ Wild Beauty – 3 different patterns of that line. It was pieced by my myself and long armed quilted by The Fabric Stash in Tipton, Iowa. 110" x 118"

A large, vibrant quilt is displayed, held up by two people. The quilt features a dense, colorful floral pattern with a central panel of red and pink flowers, surrounded by a wide border of green and yellow floral motifs. The quilt is made of various fabric pieces, creating a patchwork effect. The background is a plain, light-colored wall.

Carole Knutson



Carole Knutson

Cate Koeppen

When I visited the Des Moines quilt show last fall with my son and his girlfriend, he was very taken with the quilts that had a 3-D illusion. I made the *Labyrinth Walk* pattern for his birthday. It's a generous queen size and was quilted by Becka Owen at Bloomin Acres.

Cate Koeppen





Cate Koeppen

Cate Koeppen

I fell in love with these Tula Pink owls when I first saw them and, after weeks of resisting, finally bought them. I chose the Villa Rosa "Tibet" pattern because it had a big enough block to showcase them. Becka Owen at Bloomin Acres did the quilting.



Cate Koeppen



Cate Koeppen

Jackie Morrical

This quilt measures 66" square and is made up of birthday blocks from laundry basket quilts weekly sew along in 2024 in honor of Edyta's 55 birthday. It was quilted by Becka at Blooming Acres Sewing Studio in Mount Vernon.



A large, intricate quilt is displayed, held up by two people. The quilt features a central starburst pattern composed of numerous small, colorful geometric shapes (triangles, squares, diamonds) arranged in a complex, symmetrical design. The colors used include red, yellow, green, blue, and white. The quilt is bordered by a wide, light blue fabric with a small, repeating floral pattern. The overall appearance is that of a traditional, hand-made quilt.

Jackie Morrical



Jackie Morrical

Jackie Morrical

This quilt measures 68" square and is a Jen Kingwell pattern made with her greenstone fabric line. It was quilted with a wonderful crosshatch pattern by Becka at Blooming Acres Sewing Studio in Mount Vernon.



Jackie Morrical



Jackie Morrical

Connie Smith

I try to make a Quilt of Valor every year in honor of my mom who made them for almost 20 years. I got the center panel last year and searched for a pattern that would set it off and not challenge it. I saw a kit for a wall hanging at the quilt shop in Manchester that seemed like it would work. The 2-1/2" strips came from my stash, purchased from shops all over the US. This has been given to the American Legion Auxiliary.



Connie Smith



Connie Smith

Connie Smith

The wall hanging is the one referred to above. Made it while waiting for the Eagle Quilt to be quilted. Showed it at quilt guild in July but it seemed too plain. Our speaker that month talked about Dresden Plate. And I remembered Juli Seydell Johnson's presentation in April. Those two talks came together to add the Dresden Plate to the plain wall hanging. I like it much better now. It's hanging outside my door this month to celebrate Constitution Day.

Connie Smith





Connie Smith

Maryann St. John

This Christmas quilt pattern is *Strip Twist* by Gedesigns. It is pieced by me and quilted by Sarah Yoder Parker.



Maryann St. John

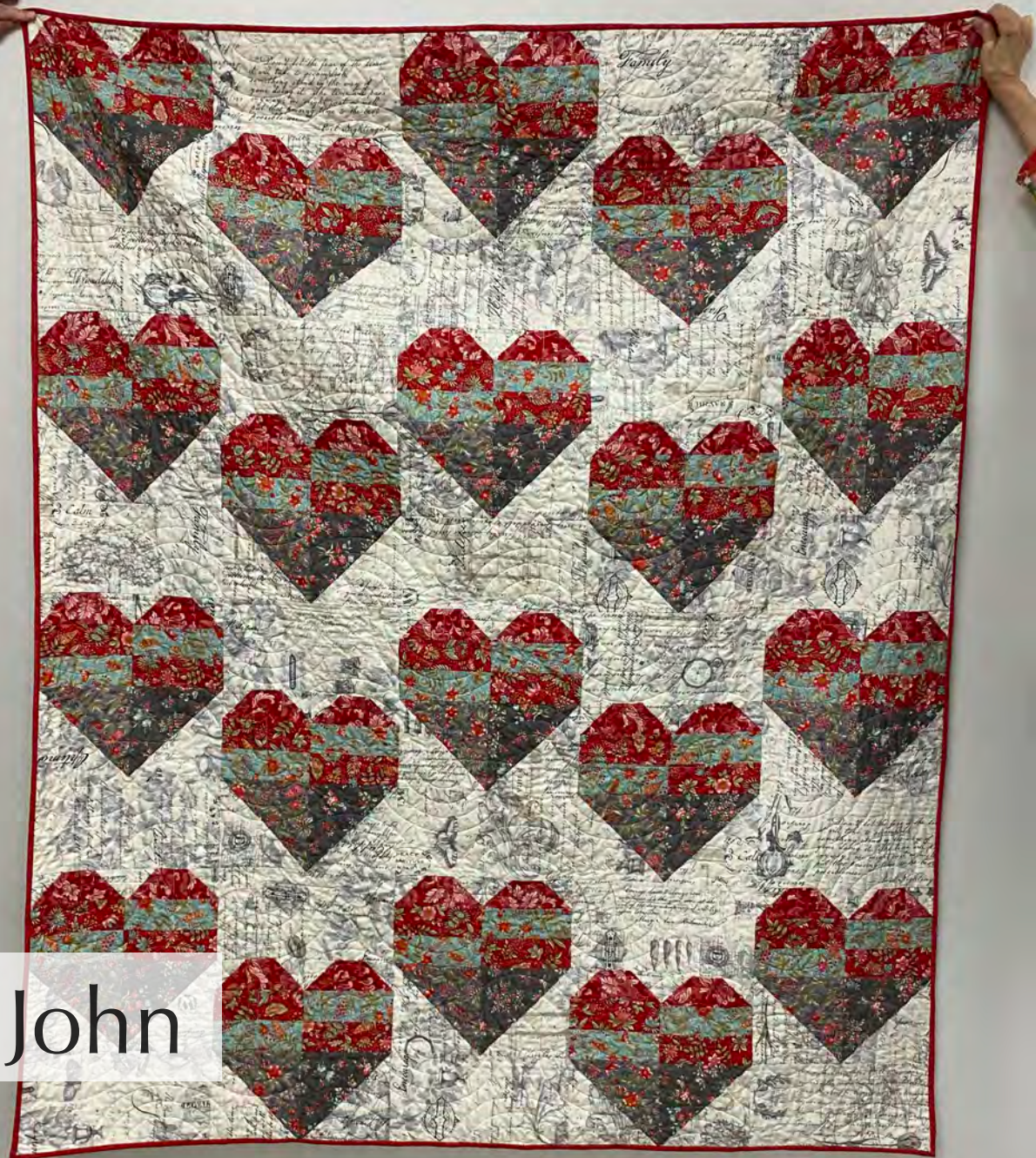


Maryann St. John

Maryann St. John

The heart quilt is called *Live Wins* by Lavender Lime.
It was quilted by Sarah Yoder Parker.

Maryann St. John





Maryann St. John

Maryann St. John

The pattern for this table topper is mine and it was quilted
my self.

Maryann St. John





Maryann St. John