

Cate Koeppen

Memories of Highland Walks—VDR Beach Walk pattern, machine pieced by myself and quilted by Becka Owens. 56" x 68"



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Welcome Little Star—Expanding Stars pattern, machine pieced by myself and quilted by Debi Isted. 40" x 40"



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Portrait of a Little Love—Pattern is from personal photograph, collaged using batiks and Pellon 101. This was created from a class at the Iowa Quilt Block in Valley Junction, instructed by Carol Sexton. Pieced and hand quilted by myself. 16" x 18"



Ellen Lee

I came across the honeycomb fabrics at a quilt shop in Morton, Illinois, found some complimentary solids in my stash and pieced them together. I had the little butterflies already but went looking for bees. I got them as earrings at the farmers' market, quite reasonably priced. My friend Sue fell in love with the pillow and bought it from me as a gift for her daughter-in-law, but found she couldn't part with it. I appreciate her lending it to me for the show and tell.



OCQG 2025 Challenge

"Color Theory Incorporated"

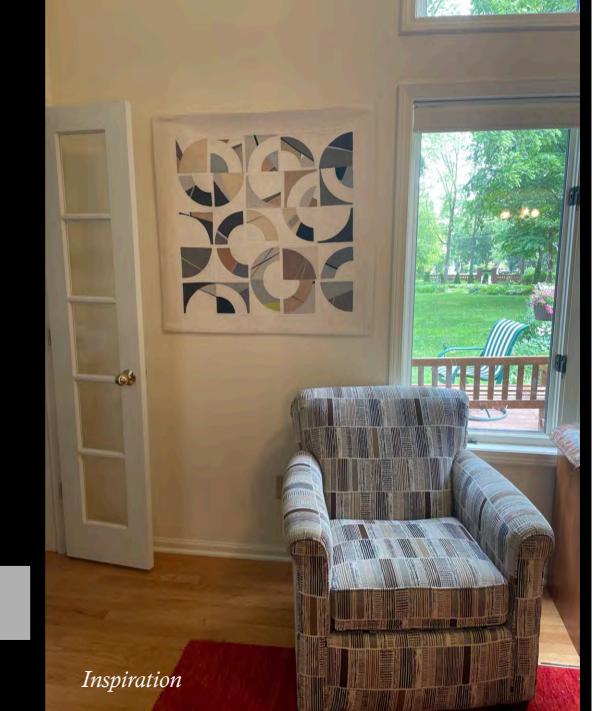
The 2025 Challenge is to choose colors from the decor in your main living space, that are either Analagous, Complementary, or Monochromatic — add a neutral — and create a palette for a 'fabric object' that you can add to the decor of your chosen space, i.e., a throw, a pillow, wall hanging, runner, etc etc etc. Then using your palette, the challenge is to make that object and bring it to show in June 2025. Please be prepared to add to your presentation by bringing photos of your decor which includes your chosen inspirational colors.

Pam Ehrhardt

I needed a quilt to match the living room chairs in neutrals, greys, white, tans. The idea for the design came from Audrey Esary of Cotton and Boubon. I first sewed together a lot of random pieced scraps using neutral solids, then cut out the curved pieces from those. I quilted it with matchstick quilting and used a faced binding to finish it. 38" x 38"







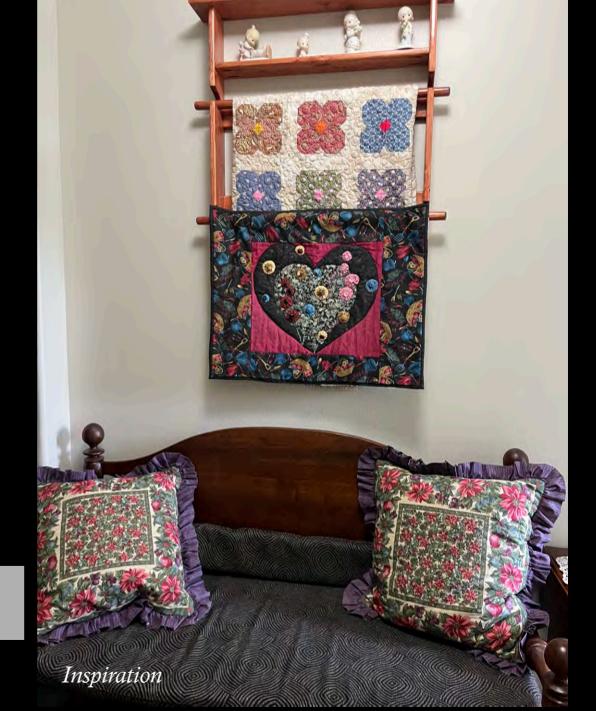
Pam Ehrhardt

Joleen Green

This quilt is for my entryway quilt hanger that was from my son Al. 21" x 26"







Joleen Green

Nancy Lathrop

I have been collecting Watt Pottery for many years. My first piece came from my grandmother when we dismantled her home. After that I started seeing Watt in antique stores and my collection began. I house the commemoratives issued by the Watt Collectors Society in a pie safe in my family room. I wanted a way to dress up this piece so thought of draping a quilt over one of the open doors. When I discovered a collection of Tilda fabric with reds and greens and a quilt pattern with apples, my idea for a quilt started to take shape. I chose a neutral from French General which is close to the pottery. My talented long-armer, Shelly Moore, added the finish touches with an apple motif for the quilting.

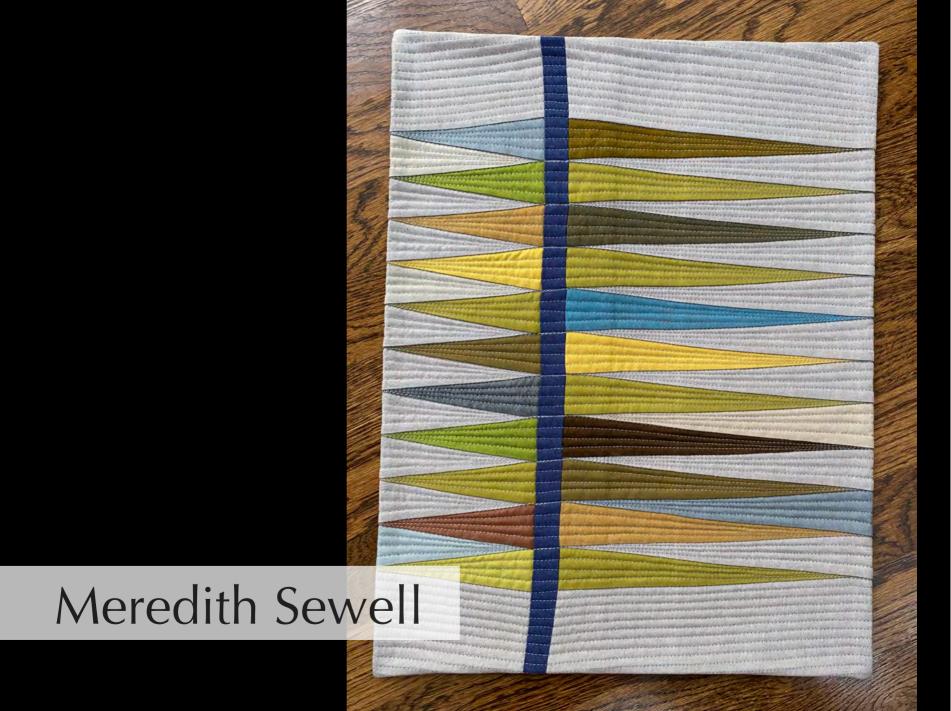






Meredith Sewell

I chose to use Analogous colors from the color wheel to coordinate with my main living space. I have a placemat on a small table that holds a number of house plants. The current mat was looking pretty grim with stains and sun damage. My hunt for a replacement has been unsuccessful so this challenge spurred the making of this placemat. 13.5" x 18"







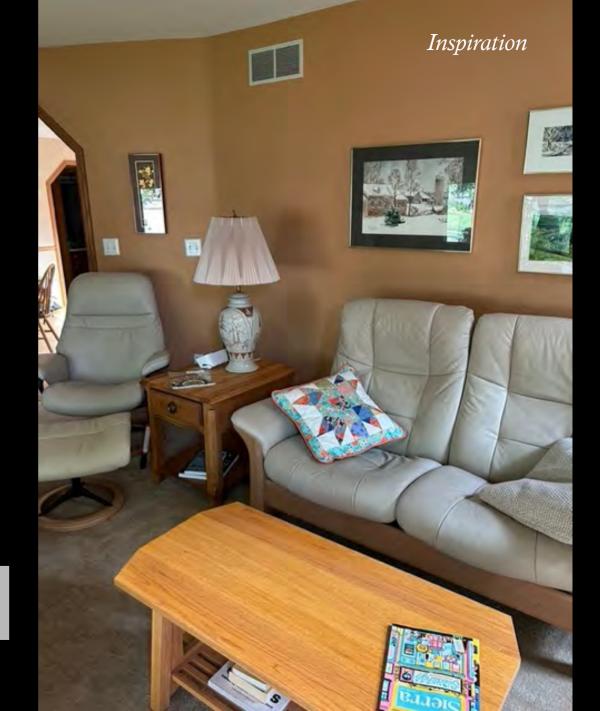
Vicki Siefers

I made this wall hanging and pillow to add some color to my beige living room. The project was made using a layer cake with complementary colors in one package. An easy way to pick colors that go together according to Sarah.









Vicki Siefers