



Show & Tell

June, 2025

The 2025 Challenge

Cate Koeppen

Memories of Highland Walks—VDR Beach Walk
pattern, machine pieced by myself and quilted by
Becka Owens. 56" x 68"



Cate Koeppen

Cate Koeppen

Welcome Little Star—Expanding Stars pattern, machine pieced by myself and quilted by Debi Isted. 40" x 40"



Cate Koeppen

Cate Koeppen

Portrait of a Little Love—Pattern is from personal photograph, collaged using batiks and Pellon 101. This was created from a class at the Iowa Quilt Block in Valley Junction, instructed by Carol Sexton. Pieced and hand quilted by myself. 16" x 18"

Cate Koeppen



Ellen Lee

I came across the honeycomb fabrics at a quilt shop in Morton, Illinois, found some complimentary solids in my stash and pieced them together. I had the little butterflies already but went looking for bees. I got them as earrings at the farmers' market, quite reasonably priced. My friend Sue fell in love with the pillow and bought it from me as a gift for her daughter-in-law, but found she couldn't part with it. I appreciate her lending it to me for the show and tell.



Ellen Lee

OCQG 2025 Challenge

“Color Theory Incorporated”

The 2025 Challenge is to choose colors from the decor in your main living space, that are either Analagous, Complementary, or Monochromatic — add a neutral — and create a palette for a ‘fabric object’ that you can add to the decor of your chosen space, i.e., a throw, a pillow, wall hanging, runner, etc etc etc. Then using your palette, the challenge is to make that object and bring it to show in June 2025. Please be prepared to add to your presentation by bringing photos of your decor which includes your chosen inspirational colors.

Pam Ehrhardt

I needed a quilt to match the living room chairs in neutrals, greys, white, tans. The idea for the design came from Audrey Esary of Cotton and Boubon. I first sewed together a lot of random pieced scraps using neutral solids, then cut out the curved pieces from those. I quilted it with matchstick quilting and used a faced binding to finish it. 38" x 38"

Pam Ehrhardt





Pam Ehrhardt

Pam Ehrhardt

Inspiration



Joleen Green

This quilt is for my entryway quilt hanger that was
from my son Al. 21" x 26"



A quilted heart design on a dark fabric background. The heart is made of a dark fabric with a subtle star pattern and is surrounded by a wide border of a red fabric. The heart itself is filled with a dense pattern of small, colorful flowers in shades of red, blue, yellow, and pink. The border is decorated with a repeating pattern of kitchen items, including blue pots, red gloves, yellow baskets, and silver forks, all set against a dark background.

Joleen Green



Joleen Green

Joleen Green

Inspiration



Nancy Lathrop

I have been collecting Watt Pottery for many years. My first piece came from my grandmother when we dismantled her home. After that I started seeing Watt in antique stores and my collection began. I house the commemoratives issued by the Watt Collectors Society in a pie safe in my family room. I wanted a way to dress up this piece so thought of draping a quilt over one of the open doors. When I discovered a collection of Tilda fabric with reds and greens and a quilt pattern with apples, my idea for a quilt started to take shape. I chose a neutral from French General which is close to the pottery. My talented long-armer, Shelly Moore, added the finish touches with an apple motif for the quilting.



Nancy Lathrop



Nancy Lathrop



Nancy Lathrop

Inspiration

Meredith Sewell

I chose to use Analogous colors from the color wheel to coordinate with my main living space. I have a placemat on a small table that holds a number of house plants. The current mat was looking pretty grim with stains and sun damage. My hunt for a replacement has been unsuccessful so this challenge spurred the making of this placemat.

13.5" x 18"

Meredith Sewell





Meredith Sewell



Meredith Sewell

Inspiration

Vicki Siefers

I made this wall hanging and pillow to add some color to my beige living room. The project was made using a layer cake with complementary colors in one package. An easy way to pick colors that go together according to Sarah.

A large, colorful quilt is being held up by a person. The quilt features a central star pattern made of various colored squares and triangles, including blue, orange, green, and white. The background of the quilt is white with a subtle, wavy texture. The quilt is bordered by a wide, patterned fabric with a floral design in shades of blue, orange, and green. The person holding the quilt is partially visible at the top and bottom edges.

Vicki Siefers



Vicki Siefers



Vicki Siefers

Inspiration



Vicki Siefers